

Britons Assail Revocation of Visas

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WEATHER

Cloudy,
Clearing in Late
Afternoon

Daily Worker

★ ★
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JUDGE PREJUDICES JURY, DEFENSE LAWYERS CHARGE

The Court Gags Foster

AN EDITORIAL

WILLIAM Z. FOSTER is chairman of the Communist Party.

As such, he faces 10-20 years in jail for "teaching and advocating" the principles of Marxism-Leninism.

But, Foster—who is too sick to appear in court—has been refused the legal right to state his views to the Court in writing. This method is common practice in all courts.

His lawyers have appealed for the right to have Foster send sworn written statements to the Court where his fate is being decided. His fellow-defendants have made the same appeal.

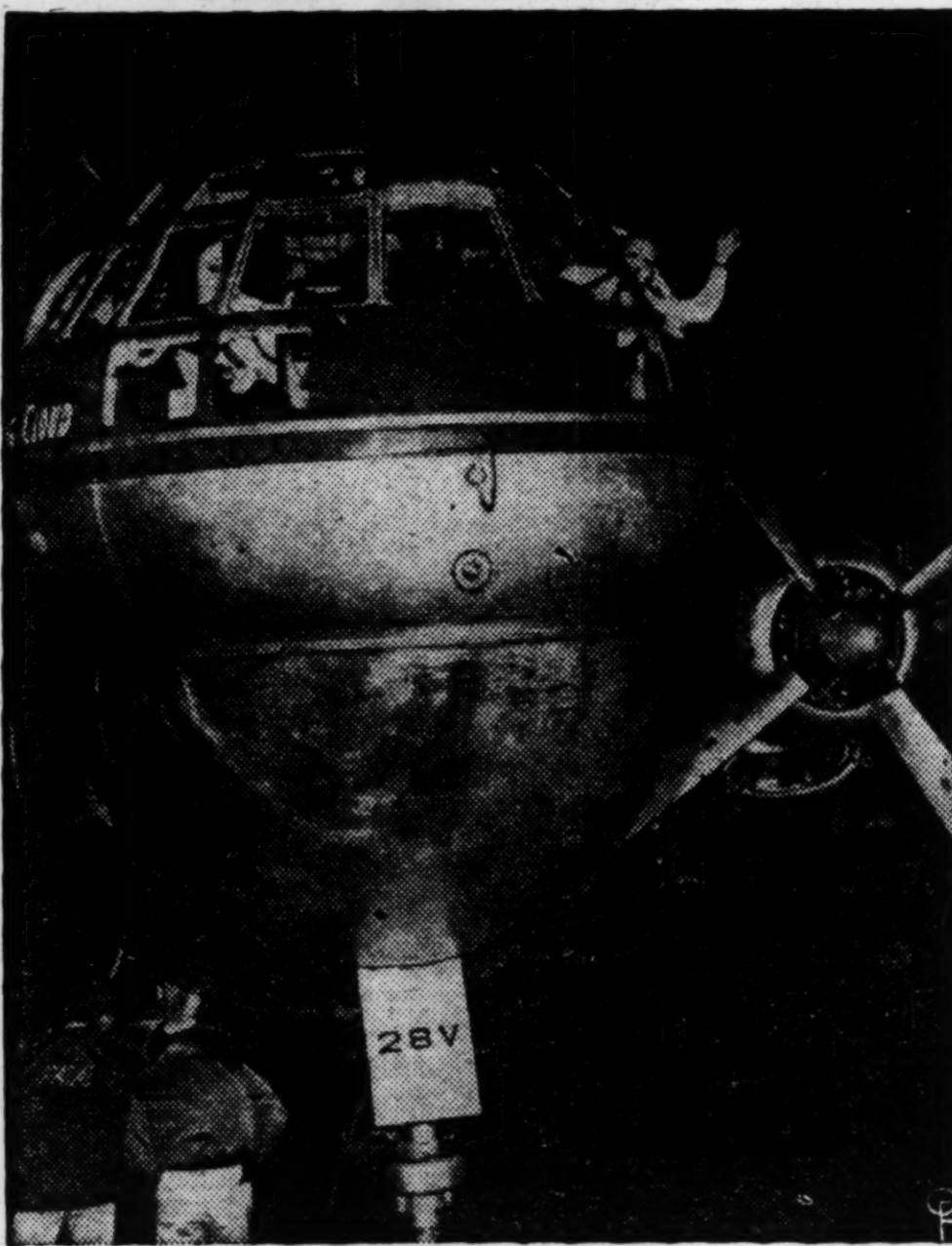
Both appeals have been summarily denied by the Court.

Foster's life is part of the case. He was an advocate of Marxian Socialism 17 years before the birth of the Socialist Soviet state in the USSR. He has been part of the history of the U. S. labor movement for 50 years. As leader of the Communist Party, his life and views are vital to the defense.

Yet, the Court refuses to permit him to make a deposition—to present his views and defense in writing.

We are sure that no progressive citizen will approve of this high-handed action. We believe that the public should make known its disapproval.

CONTROVERSIAL LANDING



THE DOUBLEDECK STRATOCRUISER arrives at LaGuardia Airport after the Port of New York Authority withheld the new Idlewild facilities in a controversy over contract terms. The plane's normal 147,000 pounds was lightened to stay within the 105,000-pound limit at LaGuardia.

Protests Again Delay Vote On Scanlan Witchhunt Bill

—See Page 2

Senate Gets Bill to Kill Rent Control Piecemeal

—See Page 2

Medina Bars Foster Testimony

By Harry Raymond

If he is not permitted by the court to make a deposition from his home, where he is confined by illness, William Z. Foster, national chairman of the Communist Party, may be forced to testify in the current trial of the national Communist leaders even at the cost of his life, Judge Harold R. Medina was solemnly warned in Federal Court yesterday.

In a courtroom tense with sharp exchanges between defense counsel and the court, attorney A. J. Isserman, fighting for the right to take Foster's testimony in writing at his bedside, said:

"Foster is insisting on testifying. He is contemplating testifying at the risk of his life."

The indispensable need for the testimony of Foster, whose case was severed by the court in January because of a severe heart ailment, was emphasized by a petition signed by the 11 Communist defendants and handed up to the court.

Judge Medina refused to receive the petition, stating flatly he would not order Foster's testimony to be taken by deposition.

The petition charges that the refusal of the court to permit written testimony was "a deliberate attempt to exclude from the trial and from the jury that testimony which can contribute most to a profound exposition of the program and policies of the Communist Party—the principal issues of the proceeding."

"I will consider the motion," the judge said, picking up the papers.

He dropped the papers and said: "In fact, I have reconsidered the motion. The motion is denied."

PROTEST RULING

The five defense attorneys and Communist Party general secretary Eugene Dennis, acting as his own counsel, rose to their feet protesting the judge's quick decision.

Isserman warned the court that Foster would insist on personally appearing in the court and testifying in open court, and that it might prove fatal.

"Then he had better not go on," Judge Medina re-

(Continued on Page 11)

Protests Halt Scanlan Bill Vote Again

By Michael Singer

ALBANY, March 22.—In the most critical phase of the witchhunt push here the people's lines held solid today and turned back for the seventh consecutive legislative day a vote

on repressive bills barring the Communist Party from the ballot, denying Communists the right to civil service jobs and unleashing a witchhunt against teachers and employees of the public school system.

Today's temporary setback for the bipartisan reactionaries was marked by an outburst of anti-Communist vituperation and a threat that the legislation would be eventually enacted. Stung by the continuous barrage of protests and the ceaseless march of people's delegations, a few Republican Senators fought vigorously to get action on the Scanlan bill depriving the Communist Party of all political rights and privileges.

With 300 delegates from the American Labor Party jamming the Galleries, Sen. Charles V. Scanlan, Bronx Republican, demanded that his bill be advanced to third reading—the only time a measure can be voted on. Scanlan tried to circumvent protests over its constitutionality by saying the measure does not "aim at any political party," but he as quickly squelched when Fred G. Moritt, Brooklyn Democrat, pointed to the section of the bill "that the Communist Party and all kindred organizations be denied the opportunity to carry on their nefarious activities under the cloak of legality and the status of a recognized political party."

BILL OF ATTAINDER

Newburgh Republican Sen. Thomas C. Desmond then charged that "if this bill isn't a bill of attainder I've never seen one." He attacked it as "fundamentally against our Constitution," and pleaded with the legislature not to pass laws like this.

Sen. Pliny Williamson, Westchester Republican, joined the protest. He traced the historic role of Communism and said that, according to the definition in dictionaries, it was "nothing more than a theory of holding property in common" and added: "what's wrong with that? 'why the word 'Republican' is as obnoxious in the South as 'Communism' seems to be up here," Williamson said.

The Westchester Republican then urged Scanlan to amend his bill to delete the words "Communist Party."

Scanlan first consented, then refused to change the bill.

Majority leader Benjamin Feinberg, Plattsburg Republican, in agreeing that the bill be laid aside for a later roll call, warned that "we do so without any compromise on principle."

PUSHES HYSTERIA

"We don't tolerate anything Communists stand for," he shouted at the top of his voice. "We must not handle them with kid gloves. Communists are menace and ought not to be tolerated. Just because a few legislators have some active Communists in their districts they forget that there's a principle involved far greater than a few votes."

The majority leader's admission

Vote Due on Scanlan Bill

The Scanlan Bill, barring the use of public buildings to any organization listed on Attorney General Tom Clark's infamous "subversive list" is scheduled for action any moment.

Action is required immediately if you value the American heritage of free speech and assembly.

Send telegrams today, urging the defeat of these measures.

Wire your protests to Oswald D. Hecht, Speaker of the Assembly, and Irwin Steingut, Assembly minority leader, Albany, N. Y.

that sweeping protests and mass delegations have been effective in holding up passage of the bills was echoed a moment later by Erie Republican leader Walter J. Mahoney. "Just read tomorrow's Daily Worker, watch next Monday night (Mahoney had in mind another big delegation next week such as last night) and listen to the Moscow short-wave," he snarled. "Then you'll see that you did today."

BILL HELD OVER

The Scanlan bill was finally held over without being advanced. As it stands now it is not amended and cannot be advanced for a vote except by unanimous consent of the Senate.

The Feinberg-Rules Committee bill, setting up sweeping "subversive" lists, was recommitted to the Committee on Education in the Senate after Feinberg introduced amendments. The changes now call for a hearing before teachers or organizations can be labelled "subversive" by the Board of Regents.

These two actions and the Senate's roll call delay on the McMullen bill last night at the request of Sen. Arthur Wicks, Republican chairman of the Finance Committee, showed that progressives' protests are making themselves felt.

Arthur Schutler, ALP State Executive Secretary, warned here today, however, "that only if day in and day out protests and unending delegations to Albany continue will these monstrous bills be defeated." He urged that unions, civic, tenant and progressive groups pour into the capital every day this week in a sustained counter-attack against the witch-hunters.

The Assembly again delayed vote on another Scanlan bill which prohibits the use of public buildings to the Communist Party or any group now on Attorney General Clark's so-called subversive list. The measure, which had been believed killed, will come up for action this week.

The Assembly will be in session all week.

See U.S. Plan to Hire Stooges In Indonesia

SHANGHAI, March 22.—The Chinese Communist radio lashed out at United States imperialist aims in the Far East today. It charged the U. S. with secretly planning to provide Marshall Plan aid to a reactionary Indonesian regime.

The broadcast also charged the U. S. was planning to subjugate Formosa.

The broadcast quoted from an article in the "leading papers of the liberated area" declaring that 13,000 Dutch invasion troops had been pinned down by the Indonesian guerrillas.

The broadcast reviewed the history of Indonesian negotiations, including the Lingdjati and Renville agreements, and described another one which it called the "Fox" agreement.

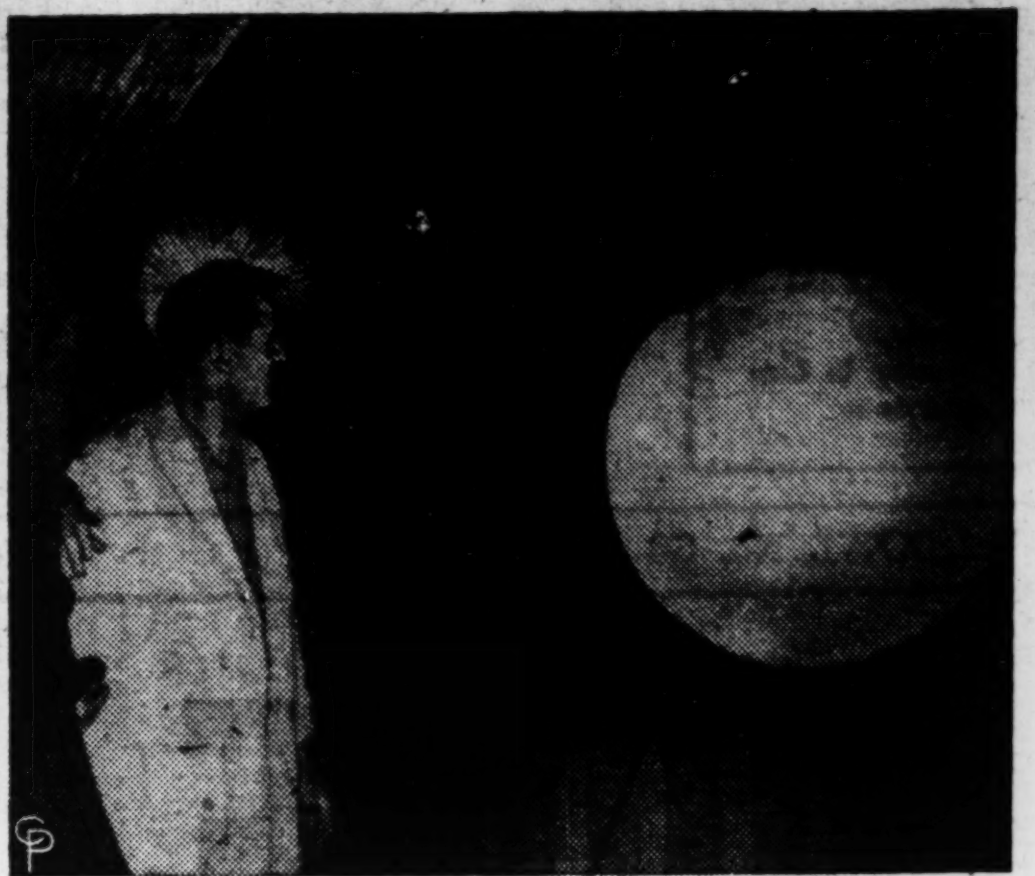
The Fox agreement, it declared, has not assumed the name of the Marshall Plan, but is, in fact, identical.

WASHINGTON, March 22.—Maj. Gen. David G. Barr, head of the U. S. Military Advisory Board in China, told the Senate Foreign Relations Committee today that Chinese Communist forces can take over all of China whenever they wish.

Pittsburgh CP to Hold Rally for '12'

PITTSBURGH, Pa., March 22.—William Albertson, executive secretary of the Communist Party of Western Pennsylvania, yesterday announced that the Party has arranged a mass protest rally in defense of the 12 Communist leaders now on trial in New York City. Henry Winston, national administrative secretary of the Party, and one of the defendants is scheduled as the main speaker. The meeting will take place on Saturday, April 2, at 8 p.m. at the North Side Carnegie Music Hall, Federal and East Ohio Streets.

A HAIR-RAISING EXPERIENCE



DR. ROLLAND PERRY has a literally hair-raising experience as he faces the new multi-million-volt electrostatic generator in a Chicago laboratory. The generator is an instrument for the study of atomic nuclei.

ANTI-WAR DEMONSTRATION WILL GREET CHURCHILL

A mass anti-war demonstration will greet Winston Churchill on his arrival from England here today (Wednesday), it was announced here yesterday.

Churchill, whose last appearance in this country three years ago touched off the cold war, is scheduled to arrive at 1 p.m. at the Cunard Line piers, 11th Ave. and W. 50th St. His ostensible purpose in visiting the U. S. is for a lecture tour, and government sources have not commented on report that he is expected to confer with top administration figures, possibly including President Truman.

Sponsors of the demonstration are the Committee of Women of the National Council of American-Soviet Friendship and the Congress of American Women. Both organizations stated that they invited other groups and prominent citizens to join them in their anti-war protest.

BOSTON, March 22.—A group of seven Boston union and progressive leaders today denounced the scheduled appearance of Winston Churchill here as "calculated to add more fuel to the cold war fires which Churchill himself kindled at Fulton, Mo., three years ago."

They demanded that Churchill not be allowed "to preach war in our country," asserting that he had been "repudiated by the working people of Great Britain."

Churchill's "unchanging opposition to the national unity of the Irish people" was also assailed by the committee.

Signers of the protest were Robert McCarthy, of the CIO United Furniture Workers; Francis O'Connor, UFW; George Bardow, CIO International Fur and Leather Workers; John E. Mitchell, United Public Workers; Eileen Bettincourt, United Office and Professional Workers; Frank Land, Young Progressives of Massachusetts, and Eric Starbuck, educator.

Senate Gets Bill to Kill Rent Control Piecemeal

Daily Worker Washington Bureau

WASHINGTON, March 22.—Sen. Homer Capehart (R-Ind) today offered an amendment to the administration rent control bill which would lift rent control piecemeal, beginning Sept. 30. On that date dwellings renting for more than \$100. Three months later

to 15 percent in 12 months.

3. It would permit state legislatures to remove controls.

In a telegram today to Senate members, Nathan Cowan, CIO legislative director, described the measure as "less than adequate protection against gouging of tenants," and said it would add to the need for wage increases. Cowan urged amendments to eliminate automatic rent boosts and to extend controls for 27 months.

In a statement to the press Cowan said the House vote for a weak rent bill was "unfortunate."

Peace Congress In Canada May 6

TORONTO, March 22.—The forthcoming Canadian Peace Congress, to be held in this city May 6-8, was hailed as an event of the greatest importance by the Labor-Progressive Party's national trade union committee. "Only such an organized and all-embracing peace movement," it declared, "can act as an effective barrier to the

City Hall Rally For Rent Control

A tenants demonstration for rent control will be held tomorrow (Thursday) at City Hall at 1:30 p.m. to demand action from Mayor O'Dwyer on the legislative front and to halt the threatened eviction of hundreds of families from city housing projects.

Sponsored by the N. Y. Tenant Councils, the demonstration will demand that the Mayor speak out now for effective rent controls without any increase to landlords and to ensure that Democratic congressmen vote with the interests of tenants in mind. Also participating in the demonstration will be members of the Inter-Projects Tenants Council, which is demanding that the Mayor intervene to block the evictions of tenants from city projects because of alleged "over-income."

The City Housing Authority is attempting to evict these families and the council is demanding that the Mayor order a moratorium on evictions during the housing shortage.

Point of Order

By ALAN MAX

Headline: "Acheson Says Atlantic Pact Will Prevent War." P-R-E-V-E-N-T is a curious way to spell 'provoke.'

Times Distorts Dennis Stand on Social Change

The New York Times omitted a key word in Eugene Dennis' statement to the federal jury Monday and otherwise distorted the Communist leader's views, a comparison revealed yesterday.

The Times' report quoted the national secretary of the Communist Party as saying: "We Communists will establish that throughout history such far-reaching social change has been accompanied by force and violence."

Dennis actually said: "The jury knows and we Communists will establish that throughout human society such far-reaching social change has OFTEN (our emphasis) been accompanied by force and violence."

The word "often" was obviously deleted by the Times to foster the impression that Communists view force and violence as essential to social change and welcome such violence.

On the contrary, Dennis' actual words and subsequent passages in his statement underscored the Communist view that force and violence are not inevitable adjuncts of social change but, when they do occur, are created by reactionary minority groups.

The Times also deleted Dennis' statement that the Communists will show that such instances of reactionary minorities attempting to stop the march of social progress "happened in our country in 1776 and 1861."

Buy an extra Daily Worker into your shop. You're bound to find another new and eager reader for the only daily newspaper (east of the Rockies) that sides with the workers.

Dartmouth Clamps Gag on Killing

By Leo Soft

BOSTON, March 22.—Police, the press and Dartmouth College officials have clamped down the lid on details of the Saturday slaying of Raymond J. Cirrotta, 21-year-old Dartmouth student and war veteran. Friends of the dead student and an eyewitness of the brawl in

Exclusive

which Cirrotta was killed have refused to talk to newspapermen.

Cirrotta, a member of the Linden, N. J., Young Progressives and an active supporter of Henry Wallace on the Dartmouth campus, died after a beating received when a round dozen of admittedly drunken students tore his dormitory room apart and punched him senseless.

Thomas A. Dorse, a 21-year-old student from Fayetteville, N. Y., has been arrested on a charge of manslaughter. Five other identified members of the group which entered Cirrotta's room, including three first string Dartmouth football players, are being held as "material witnesses."

Dorse is the son of a district agency superintendent of a large insurance company. Another of the youths has been identified as the son of a salesman for a nationally known milling company. All students involved in the assault were members of the Delta Kappa Epsilon fraternity.

The defense attorney for the group maintains that the boys had been at a drinking party in the Delta Kappa House. Earlier press reports stated that the youths had

SCHOOL GIRL KILLED



FOUR teen-aged boys were being held on suspicion of murdering the body of Patricia Birmingham, 16, in the Milwaukee River. Milwaukee, Wisc. She had been shot twice, and her body had been weighted down by a concrete building block. The school girl was reported missing Feb. 10.

Greek-American Editor Dies

Demetrius Christophorides, editor-in-chief of the progressive weekly, Greek-American Tribune, died yesterday morning of a heart attack at Lebanon Hospital, Bronx. He was 67. A wife and three children survive the Greek-American progressive. Christophorides was also editor of the Marxist journal, Protoporos, and a member of the national executive committee of the Greek-American Brotherhood, IWO. Details of funeral arrangements will be announced today.

The National Group Commission of the New York State Communist Party termed Christophorides' death a "serious blow to the progressive, anti-war forces of our country."

made the rounds of bars run by local veterans organizations.

Attorney Charles Tesreau declared that "Cirrotta's name came up during the night's conversation. The boys decided to overturn Cirrotta's furniture," he said he did not understand why.

But students on the Dartmouth campus have been discussing the possibility of Cirrotta's death being the result of political disagreement between himself and the group of drunken fraternity members.

Press and police have hushed up all possible political implications of the case.

SERVICES IN BRONX

The body of Raymond Cirrotta was brought to Woodlawn Cemetery in the Bronx yesterday afternoon from his home in Linden, N. J., in a hearse heaped with floral decorations.

Brief services were held in Woodlawn's receiving mausoleum. The body was then placed in a temporary vault, pending interment.

Two women and several men were present.

A spokesman of the group told the press that an investigation was being conducted at Dartmouth, and a report would soon be issued.

A student from Dartmouth, who was in the group, was "under oath" to say nothing, pending the completion of the investigation, the spokesman stated.

Britons Call Revoking Of Visas to U. S. A Blow to Freedom

LONDON, March 22.—A British actress, two British scientists and a British novelist today came under the ban of the U. S. State Department now thoroughly frightened by the idea of talk for peace. The four, delegates to the Cultural and Scientific Conference for World Peace to be held in New York this weekend, had their passport visas cancelled at the last minute by the U. S. Embassy under direct orders from the State Department.

The State Department was charged with attacking freedom, Louis Golding, a novelist whose books have been published in the United States, said his visa had arrived at noon yesterday and was cancelled two hours later.

"I am not a Communist—I am only a creative novelist," he added. "I cannot get the hang of politics . . . in many ways, I am opposed to communism . . . but peace is of paramount importance to me and I am willing to do a lot of work for it."

ACTRESS BARRED

Patricia Burke, young British actress, who toured Italy, the Middle East and Burma during World War II with Ensa (British USO) shows, said:

"I was summoned to the embassy and told that my visa had been cancelled," Miss Burke said today. "I protested, but I was told the reasons were confidential and could not be disclosed."

She said she argued that, besides attending the congress, she wanted to go to the United States to see about appearing in a play there.

Miss Burke said that when she offered this argument to American officials, one of them replied: "Won't that do in a month's time?"

The actress said she was "surprised and very honored" to get an invitation to the conference, which would be attended by 500 of the "most respected people in American science."

"The only time I have made any public speech was on International Woman's Day, when I spoke on peace," she added.

BLOW TO FREEDOM

J. S. Crowther and John Bernal, British scientists, said their visas were cancelled when they told American officials they had attended a "Congress of Intellectuals" held in Wroclaw, Poland.

"This is a most serious upset to all the principles of freedom of movement and a very serious blow to relations between the Americans and the British," Crowther said.

"It is possible for any American to come to their country without any questions whatsoever," he added.

Bernal said he had been asked by embassy officials what his political sympathies were.

"I said they were perfectly well known in all my books and writings," the professor said. "I was then told abruptly that my visa was cancelled."

Bernal's visa was issued last year, and he used it to visit the United States in August. Visas are valid for a year, and he could have used the same permit for this week's trip if the embassy had not intervened. The other three visas had been issued recently.

LEAVE FOR U. S.

Soviet composer Dmitri Shostakovich and six fellow Russian delegates to the "cultural and scientific congress for world peace" took off from Berlin for New York tonight after gazing bug-eyed at the Allied air lift.

Shostakovich and his colleagues came to Tempelhof field in the American sector to board an American overseas airlines plane.

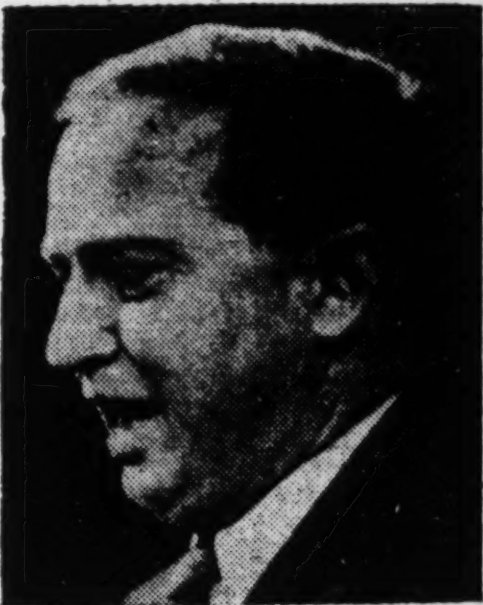
Besides Shostakovich, A. A. Fadeyev, novelist; Alexander Oparin, bio-chemist; Peter Paulenko, writer; Sergei Gerasimov, film director,

and Mikhail Chiaurelli were in the party.

Officials in Prague announced a four-man Czech delegation would leave for New York by air today.

Protests Mount In This Country

Dr. Harlow Shapley, eminent Harvard astronomer and chairman of the Cultural Conference for World Peace, branded the action of the State Department "inimical" to the "cause of free speech" (Continued on Page 11)



HARLOW SHAPLEY

House Bars Anti-Bias Clause in Bomber Bill

WASHINGTON, March 22.—The House today overwhelmingly approved a bill authorizing the Air Force to continue building toward 70-group strength. The measure, passed by a roll call vote of 395 to 3, now goes to the Senate, where it is expected to get a favorable reception.

Rep. Vito Marcantonio (ALP-NY) today proposed sending the bill back to the House Armed Services Committee to tack on an anti-racial discrimination amendment. He was voted down 253 to 34.

The House immediately approved the bill without further debate. Voting against it in addition to Marcantonio were Reps. Emanuel Celler (D-NY) and Fred Marshall (D-Minn).

PLASTERED



REPORTED to be the only woman orthopedic surgical technician in the nation, Miss Geneva Aswell applies a cast to Pvt. Ronald Aulwes, Detroit, Mich., at the Walter Reed General Hospital, Washington, D. C.

Gestapo Bill In Penn. Senate

Special to the Daily Worker

HARRISBURG, Pa., March 22.

—A bill introduced here late Monday would set up a state "Un-American Commission" with gestapo-like police powers for a witchhunt against all labor, Negro, and liberal groups under the guise of "investigating subversives."

The bill was dropped into the hopper by Sen. Montgomery Crowe, Monroe County Republican. It was referred to the state government commission, whose chairman is Paul Wagner.

Wires and delegations to Wagner, Gov. James Duff, Democratic Senate minority leader Dent and Republican Senate president Taylor, are protesting against the bill.

With reports current that the legislature may adjourn by April 15, it is believed here that only an immediate, state-wide emergency mobilization of all possible organizations can stop the bill from being jammed through.

SAN FRANCISCO, March 22.

—The Independent Progressive Party today condemned the "shameful and underhanded method" by which Sen. Jack Tenney obtained committee approval of the first two of his long series of witchhunt bills, and called on voters to protest the action of the Government Efficiency committee of the State Senate.

"The bills were sneaked through the Senate's GE committee after they had been cancelled from the committee's official calendar," State IPP director Elinor Kahn said.

RALEIGH, N. C., March 22.

—The North Carolina House Judiciary Committee No. 2 yesterday voted 8 to 3 to postpone indefinitely action on the Shreve-Regan Bill to outlaw the Communist Party and subject state employees to loyalty oaths.

Satevepost Discovers Jefferson School

By Arnold Sroog

The Saturday Evening Post, one of the shining lights of the slick magazine field, goes the way of all flesh when it goes in for red-baiting—crude, bald lying.

In its issue of a week ago it published a long article by one Craig Thompson, supposedly exposing the Jefferson School as, sssh, Communist. From politics to just plain arithmetic this stale hash is a mess of deliberately garbled quotations and false statements. It opened with an overadjectived description of the Jefferson School building at 575 Avenue of the

HORRORS! STOOLPIGEON REVEALS IT TEACHES MARXISM

Americas as filling "four floors of a gaunt, 'yellow-brick building.' The school has nine floors.

What the "gaunt yellow-brick" is supposed to do to the reader's stimulated imagination, warned by the magazine that the article will "shock you," is not quite clear. But anyone passing the building would notice that it looks like dozens of other office buildings around town.

Thompson's article purportedly used material delivered to him by

a stoolpigeon, described sweetly as a "young woman researcher," who took a course in Principles of Marxism I, conducted by Alan Max, managing editor of the Daily Worker. Together with Howard Selsam, a director of the school, Max in an interview termed the Thompson article a "mighty poor sensation."

Unable to "produce any revelations," Max said, Thompson had to fall back on "distorting, omitting and giving partial quotations, all

of which was not done through poor stenography."

"I hope that my classes are more exciting than the Saturday Evening Post's article," he added.

Max went on to say that it "is not surprising that the Saturday Evening Post should be so hostile to a school that exposes the Munich policy which the Satevepost tried to sell the American public back in 1938-9. If you look at the big ads placed in the magazine by the most powerful trusts in Amer-

ica, you get an idea of who really inspired the article on the Jefferson School."

Selsam pointed out that while the article in itself fell flat, "what is sinister about it is the attempt to deny the right to teach Marxism, to cloak the Marxist classics in a veil of conspiracy and to prevent American youth from studying the history and conditions of their country. It would be a sad day for America if only the Saturday Evening Post were permitted for study by our youth."

After admitting that anyone can (Continued on Page 10)

How Truman Doublecross Aims To Gyp Dockers Out of Back Pay

By Art Shields

The story of a \$15,000,000 doublecross by the Truman administration lies behind the present Senate maneuvers to gyp longshoremen out of their back pay.

Some 22,000 longshoremen are suing the big stevedoring com-

panies and the shipping interests for unpaid overtime rates on work done during the war.

The total sum due them comes to \$15,000,000 to \$20,000,000. This breaks down to some \$500 to \$1000 for each worker involved. And this money is desperately needed by fathers trying to support families on \$30 to \$35 a week and less.

COURT ORDERED PAYMENT

The U.S. Supreme Court ruled last spring that the money must be paid to the men. But the shipping interests delayed payment, while they waited for anti-back pay legislation.

The longshoremen became more and more angry as the money wasn't paid. And the back-pay demand became one of the burning issues in the rank-and-file dock strike last November.

Joe Ryan, the AFL longshore president and waterfront "king," openly attacked the back pay movement as "Communist" and used his lawyer, Louis Waldman, to fight it.

The Truman Administration used more slippery tactics in fighting the bill.

Privately the Administration was supporting a move by the shipping interests to pass legislation to stop the payment of the back pay bill.

At the same time the Administration was promising Labor that it would not "support" such legislation. This promise was made by Assistant Secretary of Labor Wright at a conference called by Secretary of Labor Maurice J. Tobin last December, after the end of the longshoremen's strike.

AFL and CIO representatives were present, with spokesmen for the shipping interests on the east and west coasts.

SECRETARY'S PROMISE

Wright had been discussing prospective legislation to limit overtime pay in the future, when a CIO representative took the floor.

The CIO man said his organization reserved decision on legislation affecting future overtime payments. But it would definitely oppose any "retroactive" legislation affecting claims for overtime that were due now.

Wright then promised that the Administration would not support any retroactive bill.

At the time the Truman Administration made this promise the Army, the Navy and the Maritime Commission—all under the direction of the President—were pushing for just such retroactive legislation to gyp the longshoremen out of their back pay.

CONGRESSIONAL TRICKS

The Administration, however, didn't show its whole hand in Congress at first. It backed House Resolution 858 limiting future overtime payments, but containing no retroactive clauses.

And 858 was okayed by the House with little opposition.

This was bad enough, but the retroactive clause was to come up in the Senate a little later.

In the Senate Committee on La-

bor and Public Welfare, the Administration men are giving the utmost encouragement to the shipping interests in their demand for this retroactive legislation to kill the back pay demands that the Supreme Court has sanctioned.

And unless workers stop it, one of the first bills passed by Truman's so-called "Fair Deal" Congress will be a bill to kill the back pay demands.

The Administration's doublecross will then be complete.

The back pay issue is being terribly distorted by the shipping interests and Joe Ryan.

But it is clear to the men on the docks.

DEMAND BASED ON LAW

The longshoremen are basing their back-pay demands on the Wages-Hours law, which provides an extra 50 percent pay over regular rates for work in excess of 40 hours a week.

They are not asking for overtime on overtime as the shipping barons falsely say, but for the legally authorized 50 percent addition to regular rates.

On the waterfront there are two regular rates. Regular day work is paid for at one price: regular night work (which is much more dangerous) is paid for at a rate 50 percent higher. This 50 percent plus rate also applies to regular work (under the 40-hour week limit) performed on weekends after Saturday noon, and on holidays.

This premium rate is not an overtime rate.

DON'T PAY, SAID ARMY

The men insist that they must get 50 percent more than the night, weekend and holiday rate, when they do work in those periods after putting in the regular 40-hour legal work week.

Men get killed and maimed on the docks much faster at night than by day.

L. Metcalfe Walling, the war-

(Continued on Page 7)



AUTHORITIES are seeking Mayor Joseph E. Lemler of Peru, Ill., who has been reported missing. The search is being concentrated in the vicinity of the Illinois River near Spring Valley, where his abandoned car was found.

NLRB Outlaws Unfair Lists

WASHINGTON, March 22. — The National Labor Relations Board today outlawed "unfair lists" maintained by AFL Building Trades Councils in most cities.

A majority of three board members ruled that the lists became illegal with adoption of the Taft-Hartley Act ban against secondary boycotts.

The Board ordered the Grand Rapids, Michigan AFL Building and Construction Trades Council and the AFL Bricklayers Union to stop urging employees of the Grand Rapids Tile and Mosaic Co., not to work on material of the Osterink Construction Co., by maintaining the Osterink Co., on an unfair list.

Board member John M. Houston voted against the majority.

"If an unfair list cannot claim protection," he said, "neither can any other form or means of propaganda which a union may wish to use to publicize its view as to its relations with management, and unions are enjoined to silence to a degree which seriously imperils their ability to engage in any concerted activity at all."

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O'D in Counter Move Asks Albany OK Wiretap Curb

Mayor O'Dwyer yesterday forwarded to the Legislature a bill to place wiretapping tools in the same legal classification as burglary tools. The Mayor's move was the latest in the City Hall wiretapping scandal. The bill will be introduced by Democratic Assemblyman Irwin Steingut and State Sen. Elmer Quinn. It would provide that any person who has in his possession equipment for use in tampering or interfering with telephone communications shall be guilty of a misdemeanor and, if previously convicted of any crime, a felony.

Countercharges of wiretapping have been hurled by Republicans and Democrats alike with the revelation of the wiretapping plot against seventy-five city officials. The city is known to have 200 police on wiretapping duty alone.

Mayor O'Dwyer was scheduled to appear before the Grand Jury late yesterday afternoon in connection with the wiretapping plot. He was expected to give testimony on

what Kenneth Ryan, former city detective involved in the plot, told him of the scheme to tap Manhattan Borough President Hugo Rogers' wire.

RYAN, O'D TO MEET

Scheduled to face the Mayor before the Grand Jury is Clendenin Ryan, multi-millionaire Republican head of the Clean Government Committee who has harangued the city administration on its ties to Frank Costello, ex-convict and multi-millionaire racketeer.

The Mayor yesterday swore in 3 special session judges at \$15,000 for 10-year terms. The three were Walter Hart, member of the Board of Aldermen and the City Council since 1925; Commissioner of Markets Eugene G. Schulz; and Commissioner of Licenses John M. Cannella.

9 ALP Rallies Tonight to Hear Robeson

Paul Robeson and Lee Pressman, former CIO Counsel, will address nine "Peace and Jobs" rallies sponsored by Bronx County American Labor Party tonight (Wednesday).

Others scheduled to speak at the rallies are: Mrs. Ada B. Jackson, Brooklyn community leader; Leon Straus, chairman of the Bronx ALP; Ewart Guinier, international secretary, CIO United Public Workers; Dr. Maurice Kaufman, Bronx civic leader; James Durkin, international president, CIO United Office and Professional Workers; Jose Ramos Lopez and Leonard Golditch, attorneys; Jack McManus, manager of the National Guardian; and Joseph Cadden, executive secretary, Bronx ALP.

The meetings will be held at Westover Ballroom, 170 St. and Jerome Ave.; Burnside Club, 7 W. Burnside Ave.; McKinley Ballroom, 169 St. and Boston Rd.; Hunts Point Palace, 163 St. and Southern Blvd.; 8th West Club, 862 E. Tremont Ave.; 6th A.D. East Club, 1590 Westchester Ave.; Allerton Club, 683 Allerton Ave.; Williamsbridge Club, 3578 White Plains Ave.; and P.S. 80, Moshulu Parkway and Van Cortlandt Ave.

Amend Bill on Militia Racism

Special to the Daily Worker

ALBANY, March 22.—The Assembly by a vote of 86 to 51 today amended the Panken-Roman bill purporting to end segregation in the armed forces in New York State by giving the state control to eliminate Jimcrow without first getting a federal precedent. The amendment was introduced by Harlem Democrat Harold A. Stevens.

The Panken-Roman bill passed the Senate unanimously last week. It made state action against Jimcrow regiments and segregation in the Army, Navy, air units in the New York Guard dependent on prior regulation by the War Department. The bill as amended, strikes out the phrase "after similar regulations or policies governing the United States Army, Navy and Air Forces are adopted" and inserts the words "State of New York" in the declaration that "there shall be equality of treatment and opportunity for all persons in the National Guard, Naval Militia and the New York Guard without regard to race, creed, color or national origin."

Stephen S. Wise Assails School Regents' Bias

Special to the Daily Worker

ALBANY, March 22.—The Board of Regents was accused today by Dr. Stephen S. Wise, president of the American Jewish Congress, of condoning race bias in education and undermining "in its entirety the operation of the Fair Education Practices law." Dr. Wise charged that the regents failed to adopt a regulation prohibiting colleges from insisting that applicants furnish data on their race, religion or national origin.

In a letter to William J. Wallin, chancellor of the Board of Regents, Wise pointed out that on Feb. 25, 1949 Frederick W. Hoing, administrator of the Fair Education Practices Act, in a report to the board had disclosed that a "considerable number" of higher institutions continue to use racial quotas as a yardstick for admission.

Rabbi Wise further warned against depending on voluntary compliance with the law by institutions of higher learning and demanded the regents state frankly how they stand on legislation aimed at eliminating bias.

Jewish Life Honors Warsaw Uprising

A special issue commemorating the sixth anniversary of the Warsaw Ghetto Uprising was brought out yesterday by Jewish Life, progressive Jewish monthly.

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TRIPPED UP by a policewoman who posed as a chambermaid, three men arrested on a narcotics charge are shown (top) on their way to jail. Left to right, are: Ralph Lopez, Jose Gonzales and John Lopez.

Davis Urges Council Aid Negro Dockers

Communist Councilman Benjamin J. Davis yesterday introduced a resolution into the Council calling for the protection of job rights and physical safety of Brooklyn Negro longshoremen. The measure, which was sent to the City Affairs Committee, detailed the plight of 1,500 members, 98 percent of whom are Negro, of Local 968 of the International Longshoremen's Association, who are being starved out of their job by King Ryan, with the aid of the police.

Job rights, said Davis, "are being systematically denied to Negro longshoremen in a conscious drive on the part of shipowners, the monopoly stevedore corporations and the reactionary leadership of the ILA to eliminate Negro longshoremen from the waterfront."

He called upon the Mayor to intervene to protect these men, and urged the New York State Commission against Discrimination and the Police Commissioner to correct the serious situation on the waterfront.

Another Davis resolution, referred to the Rules Committee, asked the Council to call upon the House of Representatives to defeat a measure restricting the immigration rights of the West Indian people. Davis also urged the Council to ask the New York delegation in the Senate to press for defeat of this measure.

The Council voted yesterday to control rentals of space and service charges in garage and parking lots.

The Council spent much time on a resolution by Edward Rager, Manhattan Republican demagogue to discharge 13 of his resolutions charging graft and corruption in the city administration. The motion was defeated.

Davis declared that while the charges in the bill were serious, Rager had not pressed for their passage in committee with the same militancy as he did on the floor. He said the committee should look into the charges, and that he shared Rager's indignation on bottling up of the bills by the Democrats, but he felt Rager's charges as they now stood were not "reasonably proven."

Social Workers

Rap Company Union

In protest against an attempt to ram a company union down their throats, Family Service employees at Community Service Society will distribute thousands of leaflets today in front of CSS offices in 12 Manhattan and Bronx communities, Local 19, CIO United Office and Professional Workers announced.

Employees in the Family Service Department of CSS have been fighting for union recognition and pay rises for months.

Votes to Let Cities End Rent Control

WASHINGTON, March 22.—

The Senate tonight voted to let town and city governments abolish rent controls in their areas if the governor approves.

The 45 to 35 vote crossed party lines.

(See earlier story on page 2).

Larkin Boss Bars Mediation

Sam Larkin, boss at the Larkin Lectro Co., 160 W. 146 St., where Negro and white workers are in their second week of a strike for wage increases, yesterday refused to attend a parley called by the State Board of Mediation. The strikers are members of Local 430 of the CIO United Electrical union.

Larkin, who has been using Negro scabs in an effort to pit Negro workers against whites, had James Hindman, a white picket, arrested Monday on a charge of "pushing" a scab. The workers' solidarity, however, has not been broken by such tactics.

Hindman, who was placed in \$1,000 bail on a charge of third degree assault in the Washington Heights Court, will appear today (Wednesday) before Judge Mahoney.

The Larkin company's tactics were denounced yesterday by the Harlem Trade Union Council, in a leaflet signed by Ferdinand C. Smith, secretary of the newly formed Council. The leaflet urged the people of Harlem to maintain unity and prevent scabbing.

Dewey Redbaiters Peace Parley

Special to the Daily Worker

ALBANY, March 22.—Gov. Dewey last night issued a redbaiting attack on the Cultural and Scientific Conference for World Peace to be held at the Waldorf-Astoria Hotel this weekend. In a statement issued last night, he urged support for an anti-Communist meeting Saturday afternoon at Freedom House in New York City "to expose the Communist front affair at the Waldorf."

The Governor asserted that a number of people had written to him asking him to bar the peace conference. He did not name any of those persons who he said had written to him.



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Seattle Jury Acquits Victim of Witchhunters

By Terry Pettus

SEATTLE, March 21.—Disapproval of the activities of a paid Canwell Un-American Committee agent was one of the main reasons why the superior court jury found Dr. Herbert Phillips not guilty of contempt, it is declared by Louis Grow, veteran Seattle mail carrier, who served as fore-

man. Grow referred to the testimony of Ernest P. Stith, former \$6,000 a year sleuth for the defunct witchhunt outfit, who admitted that he laid an envelope containing a subpoena on Dr. Phillips' desk with the cryptic statement, "Here's an invitation."

What impressed the jury, Grow said, was that Stith later made an affidavit, which was introduced in evidence, in which he swore that he served the paper but that he had "absolutely no interest" in the forthcoming hearings of the committee on asserted "Communist activities" at the University of Washington.

"Why, the evidence shows he was a paid agent of the Canwell committee and appeared as a witness against Dr. Phillips at the hearing," the jury foreman told reporters.

Other jurors told the press that they regarded Dr. Phillips, who is defending his right to belong to the Communist Party, as a "fine man." They declared they were very much impressed with his forthright testimony.

On receiving the verdict, the 57-year-old professor of philosophy said, "I always felt that if I were permitted to make clear why I acted as I did before the Canwell committee the jury would acquit me."

"There is abundant evidence that the Canwell committee is not a fact-finding body and had no interest in curbing genuinely un-American activities. There is abundant evidence, however, that the committee was concerned only in punishing and discrediting all opposition to the state's most reactionary forces."

"Even though I was not permitted to present evidence of such facts before the jury, it has found me not guilty of any crime in my failure to collaborate with the Canwell committee."

Crow told reporters the jury took only three ballots during the 22 hours it was locked up. It deliberated for some 10 hours of this time. The first was 7 to 5 for acquittal; the second 10 to 2 for acquittal and the last the unanimous not guilty.

In contrast to the type of jury panels being assailed in the New York trial of 11 national Communist Party leaders the jury in the Phillips case was a typical cross section of the community.

It was made up of four women and eight men. One of the men was a Negro worker. One of the women is the widow of a bus driver and another was a former school teacher. Occupations of the men included janitor, two electricians, a cement worker, a smelter worker, and a welder, with one retired businessman.

Vacation Clothes At Labor Bazaar

The weather reminds us of hundreds of summer items that go on sale at the Labor Press Bazaar May 20, 21, 22 and 23, at St. Nicholas Arena. Plan to do your shopping at the Press Bazaar. You will find bathing suits, sandals, slacks, shorts and vacation accessories needed at greatly-reduced prices.

Tickets are on sale at the Bazaar office at 35 E. 12 St., Room 811.

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Dallas Negro Wins Place On Ballot

DALLAS, March 22.—Jimcrow received a jolt here when Howard Daniels, 39, a Negro candidate for the City Council, was certified to appear on the ballot for the municipal elections April 5.

This marks the first time that a Negro has ever sought to be a candidate for the Council. The nominating petitions for Daniels, a lifetime Dallas resident and the branch manager of a national Negro insurance concern, containing 347 signatures, were filed 30 minutes before the midnight deadline.

An abortive attempt by reactionary politicians to have the petitions invalidated on the basis of minor technicalities was doomed by the popular acclaim accorded Daniels when his candidacy was announced.

Dallas Progressive Party leaders participated in assuring the candidacy of Daniels and in building a coalition of Negro and white church, business, civic and labor leaders to engage in a non-partisan effort to crack through Jimcrow and elect a Negro to the City Council.

William Walters, president of the Dallas Negro Chamber of Commerce, and Mrs. M. Isom, a white civic leader, were elected co-chairmen of the campaign committee. Rev. Timothy M. Chambers, pastor of the Good St. Baptist Church, was named campaign director.

N. Williams, Negro businessman, and Mrs. Natalie Ross, state woman's director of the Progressive Party, were chosen as co-financial directors.

WISCONSIN EDITOR FLAYS BILL AIMED AT COMMUNISTS

MADISON, Wis., March 22.—William T. Evjue, editor of the Capital Times in a radio statement broadcast and reprinted in his paper, condemned Bill 391-A, introduced in the legislature by Assemblyman Eugene Lamb (R) Milwaukee, which would ban the use of public buildings to Communists and others.

"Many bad bills and many bad proposals are being urged today under the guise of fighting Communism," Evjue said. "Whenever a person can't justify a proposal on its own merits, he proceeds to say that his plan is necessary to fight Communism."

The bill, said Evjue, "provides that the determination as to

whether or not a group is Communist will be placed in the secretary of state with the advice and consent of the attorney general. To a Republican secretary of state or attorney general the term Communist might be used very broadly, as it is being used today.

"It is easily conceivable that we might have a secretary of state who would say that the person who advocates public ownership of utilities, or who favors a consumers cooperative movement, or who believes in a wider distribution of wealth is a Communist."

Evjue himself is anti-Communist, but opposes restrictive legislation.

Jewish Life Honors Warsaw Uprising

A special issue commemorating the sixth anniversary of the Warsaw Ghetto Uprising was brought out yesterday by Jewish Life, progressive Jewish monthly.

An account of the Ghetto battle itself and its background is given by Ber Mark, Polish writer. Yuri Suhl, Yiddish poet just returned from a visit to Poland, tells an eye-witness story of the reconstruction of the surviving Jewish community. The issue also contains a chapter from a Polish army manual exposing the nature and sources of anti-Semitism.

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TRIPPED UP by a policewoman who posed as a chambermaid, three men arrested on a narcotics charge are shown (top) on their way to jail. Left to right, are: Ralph Lopez, Jose Gonzales and John Lopez.

ILGWU Red-Baiters Hold Trial on Coast

LOS ANGELES, March 22.—The trial of the cloak joint board of the AFL International Ladies Garment workers by a committee of international vice-presidents of the union ended in a tirade of red-baiting, union members said.

The joint board and officials of its affiliated locals of pressers operators and cutters were charged by a small group led by vice-president Louis Levy, Pacific Coast ILG director, with following a Communist line politically.

The trial lasted one week. It was conducted by vice-presidents Luigi Antonini, Joseph Breslaw and Isadore Nagler, all of New York.

There was no indication when their ruling would come, but it is known that they will soon start hearings on the same charges brought against the dress joint board. It is expected that when the decision comes it will receive a fanfare of publicity in the commercial press.

Union members who sat in on the trial hearings said that at no time did those bringing the charges accuse the local ILG leadership of anything other than political differences with the ILG's general executive board.

There were no accusations deal-

ing with straight trade union matters such as hours, wages, conditions, conduct of negotiations, etc.

Union members said that was because in these matters the Los Angeles leadership has been second to none in the entire international.

The charges were that the local joint board leadership had followed a Communist line in supporting the Civil Rights Congress Campaign in the Salcido case protesting the police killing of the Mexican-American youth.

They were also accused of supporting activities of CIO unions, such as the News Vendors in trade union recognitions battles with the publishers, the CIO longshoremen in their strike for a wage increase, retention of union hiring and for a union contract.

Support for the AFL carpenters, painters and other AFL workers in the Hollywood lockout on the grounds, according to the Levy group, that it was a jurisdictional dispute, was also cited in the charges.

In the hearings, vice-president Levy's son, Abe, who acted as prosecuting attorney, rose to the greatest pitch of red-baiting, union members reported, in dealing with a charge centering around the local leadership's having sent an anti-redbaiting resolution to the ILG's 1947 national convention.

His main position was that "the Communist party is not part of the American labor movement."

It was also charged that the joint board had failed to remove officers here who had refused to sign the Taft-Hartley non-Communist affidavits.

Background of this is that local leadership, operating as a united administration, opposed the Taft-Hartley in its entirety, but some signed the affidavits and some did not in order, it was explained at the time, to protect the membership here whatever developed.

While trial was on, the membership of the biggest ILG local on the Pacific coast, Local 65, composed of about 3,000 operators, finishers and miscellaneous craftsmen, adopted a resolution at a membership meeting fully supporting the local administration.

With nearly 1,000 members present, only nine voted against the administration.

A week previously, Cutters Local 84, with about 600 members, also voted full support to the administration. The vote was unanimous.

Background of the dispute is not only the political differences listed in the charges but, according to union members, the fact that Los Angeles conditions generally are superior to those in other major markets where the Social Democratic leadership is in full control.

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UE Asks Aid to Jersey Jobless

NEWARK, N. J., March 22.—James McLeish, president of District 4, United Electrical Radio & Machine Workers of America (UE-CIO), called upon Gov. Driscoll today to take immediate action to save bills raising unemployment compensation benefits and improving other features of the law from a "pigeon-hole burial" in the Miscellaneous Business Committee of the Assembly.

McLeish reminded Driscoll that his annual message acknowledged that "current economic conditions" require an increase in unemployment benefits. He stated that 600 UE members at Callite Tungsten, Union City, thrown out of work by a plant shut-down several weeks ago, have already been forced to seek public assistance because of the inadequacy of their unemployment checks.

UE is demanding that minimum benefits be increased from \$9 to \$15 a week and maximum benefits from \$22 to \$30.

Cancel Ottawa Talks On Pact by Tim Buck

OTTAWA, March 21 (UP).—The swank Chateau Laurier Hotel and Carleton College both cancelled speeches today scheduled by Labor-Progressive leader Tim Buck against the North Atlantic Pact.

Site Chosen for New Atom Plant

WASHINGTON, March 22.—(UP)—The Atomic Energy Commission announced today that it has chosen an area near Pocatello, Idaho, for its mammoth new atomic power reactor plant, including the 173,000 acre Navy proving ground at Arco.

Joe Ryan Scabs on Canada Seamen

"King" Joe Ryan, lifetime president of the AFL International Longshoremen's Association, is repaying the international labor solidarity which helped win the ILA's recent strike here by stabbing the militant Canadian Seamen's Union in the back. When the ILA rank and file tied up the entire Atlantic Coast several months ago, the CSU

refused to handle scab cargo. Ryan's thanks were delivered last week when he warned Canadian shipowners to break off relations with the CSU. The CSU is part of the Trades and Labor Congress of Canada, AFL affiliate which has threatened to break off relations with the American body because of continued intimidation and interference under guise of a red hunt.

In a letter to shipowners, signed "fraternally yours," Ryan said that "we would be disturbed if your company continued to give aid and comfort to the Communist group," which he designated as both the Trades and Labor Congress and the CSU. Ryan, whose ILA represents Canadian longshoremen, added, "We feel that we should advise you of this so that our relations and operations may be continued on an amicable basis."

RAP 'BLACKMAIL'

In a sharp retort to Ryan's scabbery, the CSU charged that his threats was "nothing short of blackmail" and "unwarranted interference by an outside and alien group in Canadian affairs."

The union declared that this latest move was plotted by "certain anti-labor shipping companies and AFL leaders led by Frank Hall to sabotage the negotiations that were going on between the CSU and the Great Lakes operators."

Hall is Canadian representative of the AFL Brotherhood of Railway Clerks who got the AFL Seafarers International Union to take over the scabbing operations of the discredited Canadian Lakes Seamen's Union. The CLSU was a goon outfit formed by renegade Pat Sullivan in a futile attempt to oust the bona fide union.

Purpose of Hall's move was to

force the CSU out of the Trades and Labor Congress. But TLC leaders have stuck by the legitimate union despite pressure from the AFL.

ANSWER ULTIMATUM

The Trades and Labor Congress warned last week that it may issue its own charters to labor organizations in Canada regardless of any actions by the AFL Executive Council.

The TLC's warning was issued in reply to an ultimatum by the AFL executive council that it conform to AFL policy on pain of having AFL internationals pull its affiliates out of the Canadian body. The AFL demanded a dictatorial red purge and that convention rules be altered along AFL lines, which gives control to officeholders and bars rank and file influence.

The TLC, which was founded before the AFL, came into existence, rejected the ultimatum and warned that if any of the internationals seek to withdraw, the Canadian body will issue separate charters to the membership of those internationals.

Percy Bengough, president of the TLC, blasted the AFL's interference at the recent TLC convention in Victoria, where AFL representatives sought unsuccessfully to depose the Canadian leadership.

The TLC declared, "It is an abominable situation when a trade union center in a foreign country attempts to influence delegates attending a convention in this country."

The TLC's stand on Communists is similar to that of the British Trades and Labor Congress. It urges affiliates not to elect known Communists but does not attempt to pass upon the qualifications of leaders once they are elected.



McKinley Ballroom, 1258 Boston Rd. (near 169th St.) 8:30 p.m. Subs. 35c. Aup: ALP clubs, 7th A. D. Bronx.

Coming

PARAPHERNALIA GALORE at Cultural Bazaar, Sunday, March 27th. Featuring, bargains in books, records, clothes, Russian and Italian imports. Live entertainment. Record your own voice. Proceeds to Defense of "12." Starting 2 p.m. Folkways Studios, 146 W. 23rd St. Sponsored by: Youth Cultural Section, CP.

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Tonight Manhattan

GERHART EISLER discusses "The Marxist Position on War and Peace." Question period, entertainment, dancing, refreshments. Tonight, Wednesday, 8:30 p.m. Marine Ballroom, 269 W. 25th St. Subs. 50c.

Tonight Bronx

WOMEN RALLY FOR PEACE. Speaker, HALOIS MOREHEAD, tonight, Wednesday, 8 p.m. People's Songs, refreshments. Subs. 40c. 302 Hull Ave. Aup: Moshulu Women's Commission, CP.

RALLY FOR PEACE! Hear Lee Pressman, Leon Strauss. Westover Ballroom, 170th St. & Jerome Ave., 8:30 p.m. ALP, 23rd S. D. Adm. free.

MOBILIZATION FOR PEACE RALLY. Tonight, with Mrs. Ada B. Jackson, outstanding Negro leader, and other prominent speakers. Also—terrific dramatic musical show by Progressive Party Caravan.

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United World Peace Depends On Us!

Thomas Mann Says Conference Is 'Important Undertaking'

Hollywood—World-famous author Thomas Mann has sent the following telegram to Dr. Harlow Shapley, chairman of the Cultural and Scientific Conference for World Peace which will be closed with the Madison Square Garden UNITE FOR WORLD PEACE Rally on Sunday evening, March 27.

"It is with deepest regret that I hear about the machinations aimed at discrediting, if not disturbing, your Cultural and Scientific Conference for World Peace. The enemies of this noble and humane enterprise would have it appear as if all foreign delegates came from Soviet-controlled territory whereas actually numerous Western European countries are represented as well.

"Should your fine and important undertaking actually be harmed by the assiduous enemies of peace, I should feel most sorry not so much for you and us and our conference as for the nations and the peoples of the world."

Partial Listing of International Guest-Speakers

Representing the genuine desire of the people of their respective countries for world peace, many renowned cultural and scientific leaders from 11 nations will arrive in the U. S. this week as delegates to the Cultural and Scientific Conference for World Peace.

From England, J. D. Bernal, crystallographer and professor of physics; Patricia Burke, actress; J. G. Crowther, author "Osiris and the Atom."

From the Soviet Union, A. A. Fadeev, secretary General of the Secretariat of the Union of Soviet Writers; A. I. Oparin, acting secretary, Biological Sciences Section, Academy of Sciences of the USSR; Dmitri Shostakovich, composer.

From Czechoslovakia, Prof. Ferdinand Herold, dean, Natural Science School, Masaryk University; Rev. Dr. Josef Hromadka, dean of the Music faculty, Charles University; Jiri Hronek, president, International Union of Journalists.

From Poland, Leon Kruczkowski, writer and former Deputy Minister of Culture; Stanislaw Ossowski, professor of sociology, Warsaw University.

From Roumania, Maestro Emil Socor, conductor of Roumanian Philharmonic Orchestra.

From Yugoslavia, Dr. Andrija Stampar, president, Yugoslav Academy of Sciences.

2 Days' Discussion To Precede Rally

The Cultural and Scientific Conference for World Peace—which will culminate in the UNITE FOR WORLD PEACE Rally at Madison Square Garden on Sunday evening—begins its panel sessions at the Waldorf-Astoria Hotel on Saturday morning.

These panel sessions are open to the public. Registration fee for the Conference is \$3, but does not include admission to the rally on Sunday.

Included in the Conference program are panel discussions on science, religion, education, the radio, films, the press, literature, music—and the part each of these are playing and can play in assuring lasting world peace.

In addition to the guests from other nations who will be delegates to these panel discussions, a host of American cultural, intellectual and scientific leaders will be speakers at these sessions.

Registration for the Conference and for specific panels is now going on at the offices of the National Council of Arts, Sciences and Professions, 49 W. 44th St. MUrray Hill 7-2161.

Shostakovich, Rev. Hromadka, Mme. Cotton, Other Leading Intellectuals and Scientists To Speak at Madison Square Garden on Sunday

NEW YORK.—The people of many countries throughout the world, as well as their governments, will focus attention on Madison Square Garden this Sunday evening, March 27, when the people of this city hold a gigantic UNITE FOR PEACE Rally.

Included among the guests at this important demonstration for world peace will be many leading intellectuals, scientists and professionals from England, France, USSR, Africa, Czechoslovakia, Italy, Norway, Poland, Puerto Rico, Romania, Yugoslavia.

Their hosts number more than 500 of this country's outstanding authors, scientists, religious leaders, educators, artists, doctors, lawyers. The rally, under the auspices of the National Council of Arts, Sciences and Professions, is sponsored by these well-known cultural and scientific leaders to alert the entire nation to the increasingly dangerous war maneuvers emanating from Washington.

Among the Americans sponsoring this peace rally are:

Scientists and Educators: Dr. Algeron Black, Prof. Albert Einstein, Prof. Robert S. Lynd, Dr. Maud Slye, Prof. Rexford G. Tugwell, Mary Van Kleeck.

Writers: Franklin P. Adams, Kay Boyle, Norman Corwin, W. E. B. DuBois, Howard Fast, Lion Feuchtwanger, Shirley Graham, Margaret Halsey, Lillian Hellman, Langston Hughes, Garson Kanin, John Lardner, Emil Lengyel, Matthew Josephson, Norman Mailer, Thomas Mann, Arthur Miller, Willard Motley, Ira Wolfert.

Religious Leaders: Rev. Joseph Fletcher, Rev. John Howard Lathrop, Rt. Rev. S. Harrington Littell, Rt. Rev. Arthur W. Moulton.

Artists: Jo Davidson, Adolph Dehn, Robert Gwathmey, Leon Kroll, Ben Shahn, John Sloan.

Musicians: Leonard Bernstein, Marc Blitzstein, Aaron Copland, Vladimir Golschmann, Morton Gould, Paul Robeson, Arthur Schnabel. Also, Henry Churchill, Hallie Flanagan Davis, Jose Ferrer, Charles Graham, Ernst A. Grunsfeld, Jr., Canada Lee, O. John Rogge, Chief Justice James H. Wolf of Utah and William Wyler.

Madison Square Garden

Sunday, March 27--7:30 P. M.

Tickets:

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Around the Globe

By Joseph Starobin

Acheson's Theory Of Permanent War

(Third of a series on the Atlantic Pact)

IN LAST FRIDAY NIGHT'S radio speech secretary of state Dean Acheson defined what he considered would be "an intolerable threat to the national security of the United States"—namely, the "control of Europe by a single aggressive power." One of the lessons of modern history, he said, was that this country must fight whenever the "European half" of the "Atlantic community" is threatened. He was alluding to the past. But he was also drawing a false comparison between imperialist Germany's domination of Europe and the rise of Communist-led nations in Europe. He was implying that if ever a series of workingclass governments are established in western Europe, as they have been in eastern Europe, then the national security of America is endangered.



Let's see where this conception, which lies at the basis of the North Atlantic Pact, will lead us?

BY THIS REASONING, none of the peoples of western Europe can ever advance to Socialism, can ever determine their own affairs on a Communist basis. They are doomed to flounder in the morass where 100 years of capitalism have brought them.

The theory of Socialism developed in western Europe. The grandfathers of the present generation of French workers fought for a Commune when Lenin was one year old.

Capitalism obviously no longer can earn a living for the nations of western Europe. Three million Italians are unemployed. But Dean Acheson flies in the face of all this and says: "Thus far. No further."

The secretary of state is basing himself on two absolutely false propositions with which people like himself have poisoned American life for a generation, and especially in the past four years. Socialism is portrayed as aggressive, which it is not by its very nature. Socialism needs no markets abroad to colonialize; it does not have to export capital or die; it has limitless opportunities for constantly raising living standards of the entire people, the first system of human society in which this is true.

Second, the movement for Socialism is defined as "Soviet inspired," although Socialism had roots in most countries before the pioneering of the peoples in the former Czarist Empire. Socialism is an inherently international movement arising everywhere that capitalism exists, and long before the birth of the Soviet Union.

IF ACHESON has his way, the function of Americans must be to prepare wars and make wars on other peoples indefinitely. It must be to hold them back from determining their own affairs. Acheson gave Greece as an example. And the example tells us exactly what he has in mind for western Europe. It is the interminable threat of war, the preparation of war, the carrying out of war.

But it does not stop at western Europe. On Feb. 26, Mr. Churchill defined the objective of the Brussels alliance as the "liberation" of eastern Europe. In the summer of 1947, George Kennan, of the State Department, wrote his famous Foreign Affairs article proposing to overthrow the Soviet Union.

If every movement for advancing from capitalism anywhere is "Soviet-inspired," then the logic of Acheson's policy is to smash the Soviet Union as a means of keeping all other peoples from establishing the kind of Europe which Acheson considers in conformity with American national interest.

Now this is a very tall order. We are either to be kept fighting until most of humanity is destroyed, which is unlikely to happen; or else we risk the wrath of humanity which will rise up and destroy us.

Anyone with Acheson's conception of national security cannot honestly believe that the Atlantic Pact means peace. When Acheson promises peace and says war is not inevitable, and simultaneously holds such a conception of Socialism in Europe, one or the other of his statements is a lie.

The security of this nation, as a nation, is endangered by Acheson's conception. It is not a promise of peace, or a promise of peace. It is a prescription for national disaster.

VIRGIL—Invention

By Len Kleis



Press Roundup

THE NEWS is cynical about "recent" remarks emanating from the State Department that we shouldn't be cold and calculating about the price of peace." The paper adds the worried thought: "that's a noble sentiment, perhaps; but what happens if we bankrupt ourselves in trying?" Trying to buy our way to Wall Street's global goals?

THE MIRROR fumes at the Soviet Union because: "As we are developing atomic, biologic and electronic weapons, Soviet Russia has, for 30 years, been developing propaganda as a weapon of warfare. . . ."

THE HERALD TRIBUNE takes comfort from the French cantonal elections because the Communists only held their own. It grants, however, that "the Third Force is still in a difficult position" despite the fact that it "has co-operated closely with the United States."

THE POST believes that a "single amendment to our overseas aid bills . . . could increase the chances of peace."

"The single amendment would provide that any country refusing to obey the Security Council's commands would automatically be denied U. S. economic aid or the supply of U. S. arms envisioned

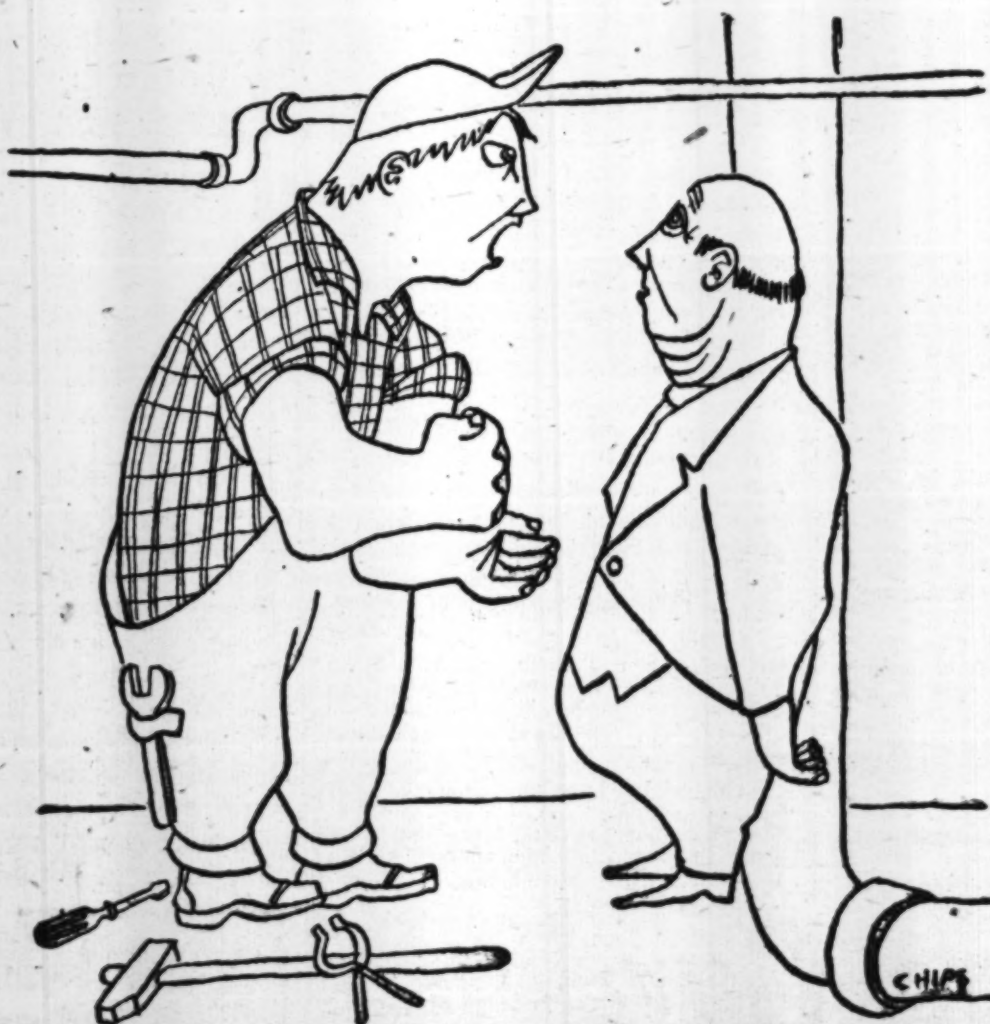
under the North Atlantic Defense Pact."

The Post's reform idea doesn't take into consideration the fact that the very nature of U. S. foreign aid discourages strong action on aggressors like the Dutch, who were handled with kid gloves when they attacked the Indonesian Republic.

THE TIMES sees the objectives of the North Atlantic Pact stretching "across the Atlantic and Pacific and all oceans and continents" where "there is an increasing flow of air traffic. The oceans and the vast spaces of the world, measured in terms of time, have nearly vanished."

THE JOURNAL-AMERICAN prints a letter from William Griffin, editor of the New York Enquirer, to W. R. Hearst, Journal publisher, and his pro-fascist crony. Griffin says that in the United Nations "the Soviet Union has a powerful base of operations on American soil." The take-off is the recent arrest of the Russian U. N. worker Gubitchev, for alleged espionage.

THE WORLD-TELEGRAM pats the head of President Truman for his "reasonable and reassuring statement about his relations with Congress." The Telegram welcomes the connivance of Truman with the filibusterers



"Get this straight boss, for 45 bucks a week you don't get a good morning."

World of Labor

By George Morris

Belated Wisdom in the Textile Union's Office

"WE WON the Election—We're losing the Congress," runs the headline across the front page of the March 19 Textile Labor, organ of the union headed by Emil Rieve and George Baldanzi. The two led their delegations in howling down those at last November's CIO convention who urged vigorous rank and file action and warned of dependence upon Truman and the Democratic Party for enactment of labor-backed legislation.

"Perhaps we have been too confident—all of us," these leaders now say in their frantic editorial. "We expected the fight to stay won. Obviously it hasn't; the thunder of the voters is a very distant rumble in Washington today."

Labor is "on the verge" of losing the Congress, and "if we do, all the work that went into the election will go down the drain," plead these leaders who were the loudest shouters against Henry Wallace and for the Democrats.

Textile Labor says that the union's legal, research, political and legislative staff directors in Washington have unanimously come to the conclusion that ineffective administration leadership and underestimation of Dixiecrat strength are responsible, and they add:

"Organized labor also lacks effective central leadership here. Pre-election unity was allowed to dissolve. All the pressure from 'back-home' has been exerted by the reactionaries. Workers and other liberals assumed the fight had been won in November."

That sounds much like language lifted out of this column and from editorials that appeared in this paper for months. But these belatedly smart people do not inform the members why they confined their "pressure" to back-room hat-in-hand pleas to administration leaders.

THEY HAVE NOT learned much. Another editorial in the same issue blamed the Republican Party for defeat of civil rights. The double game of the administration of "squaring" itself with labor and the Negro people "on the record," but in reality playing with and appeasing the south-erners, is entirely ignored.

The editorial does recognize that "GOP votes for the filibuster will be repaid in southern votes against Taft-Hartley repeal."

What, may we ask, has the textile union done to advance the civil rights legislation it now laments? Very little in general and worse than nothing where it would count most—in the South where the union claims to have a substantial organization.

The TWU's attitude on civil rights follows the pattern set at its last convention. The resolutions committee pigeonholed a set of resolutions on civil rights for fear, as Rieve explained to newsmen, that some Klansmen on the convention floor might start a controversy over them.

IN LINE with that, the TWUA, in conducting what it calls a southern organizing drive, has a staff totaling about 150, ONLY ONE OF WHOM IS A NEGRO.

The union has followed a policy of keeping the textile industry lily-white, and has never raised the issue of job rights for Negroes in the manufacturing process. "Of some 700,000 in southern textile, you can count the number of thousands of Negroes on your two hands. Appeasing the race supremacists has not advanced the needed Negro-white unity, nor has it helped the TWUA much in its 10-year history. It still has less than 8 percent of the southern textile workers in the union."

But the crassest ball-playing with the race supremacists is in Memphis, Tenn., where the pals of the TWUA's leaders in the CIO proudly opened a new home for meetings and activities of affiliates. AMONG THE "CONVENIENCES" IS A SPECIAL WASHROOM FOR NEGROES. How can a Negro, or anyone else, take seriously the professed desire for civil rights by the CIO's leadership when that sort of stuff is going on? As for "liberal" Dixiecrats like Senator Sparkman of Alabama, whom the TWUA and CIO supported, they tell the world that they filibustered for the right of CIO to have jimcrow washrooms.

Isn't it time we learned that appeasing reaction is only feeding its beastly appetite? Isn't it time we had some unity in union ranks, irrespective of color or opinion, to fight and rally real pressure for the things labor wants and needs?

COMING: What Are the Jobless Thinking? . . . By Joseph North . . . In the weekend Worker

President—Benjamin J. Davis, Jr.; Secretary-Treas.—Howard C. Boldt
John Gates Editor
Milton Howard Associate Editor
Alan Max Managing Editor
Rob F. Hall Washington Editor
Joseph Roberts General Manager

Daily Worker, New York, Wednesday, March 23, 1949

The State Department's Fear

THE STATE DEPARTMENT is mighty fearful of that word which is becoming dangerous to say out loud—peace.

This is quite evident from its hurry-up refusal to grant visitors' visas to any delegates from Britain, France, Italy, or Latin America for the coming New York peace conference. This conference has been called by a group of distinguished Americans from all fields of science and art. The purpose of the conference is to discuss how to secure peace for the world, how to ease the terrible "cold war" tension which is haunting the dreams of decent mankind.

The State Department is refusing to let the American public listen to the views of such distinguished persons as the British novelist, Louis Golding; the French Catholic priest, Abbe Boulier; the French poet Paul Eluard, and many others known to every cultured person.

WHY IS THE STATE DEPARTMENT putting an Iron Curtain around our country in so far as visitors from Western Europe and Latin America are concerned? Because the State Department has wilfully spread the false propaganda that "only Communists" are coming here to discuss peace. Having spread this falsehood, the State Department then makes sure that all non-Communists from Western Europe will not be able to get here. Then, it will point the accusing finger and say, "You see. Only Communists want peace." The logic then would be that any man seeking peace is a Communist, and Communists, in the State Department book, are criminals to be persecuted and outlawed. Peace is being outlawed.

The State Department does not want the American people to know that a vast and powerful popular movement for peace is growing in Western Europe which embraces all groups of the population and many creeds.

But the American people must know this truth which is so vital to them. They should know that the "cold war" clique is bringing dishonor to our country's name overseas where the war-sick nations will never submit to the State Department philosophy of inevitable war.

We urge every self-respecting writer, artist, and scientist to protest this arrogant State Department censorship. We urge the public to insist on the right of decent people to discuss peace with distinguished visitors from Western Europe.

Pres. Truman and Your Rent

YESTERDAY, we said "Watch your rent!"

We repeat that warning.

President Truman and Congress are in a deal to give you and your family a rooking on your rent.

Oh, yes, we know that President Truman made another speech in which he attacked the real estate lobby. But when Truman's speeches sound most tough against Big Business is just when he is doing least to stop a new raid on the people.

Just when Truman was sounding off against the landlords, his Democratic Party leader in the Senate, Sen. Lucas (Ill) was greeting the new rent-rise bill as "a very good bill." And, as if to leave no mistake in anybody's mind, Truman branded as a "troublemaker" anyone who criticized this 81st Congress. And this is the Congress which just knifed his civil rights bill, which refuses to repeal the Taft-Hartley law and which is preparing to give the landlords the biggest bonanza in years.



SEN. LUCAS

It also happens to be the same Congress which cynically voted to keep rent controls in the District of Columbia where the Congressmen live.

Rent controls expire March 31. The "very good bill" which the Truman Administration is getting to accept provides for an automatic 10 percent increase in everybody's rent. It also permits the states to abolish rent control altogether at any time.

The Wall Street Journal predicts that President Truman will OK this bill. So we repeat: "Watch your rent!" You had better get busy and let your Congressman and Senators know how you feel about a rent increase.

CONGRESSIONAL IMMUNITY

By Fred Ellis



For Browder, Truman Is A Deep-Dyed Radical

By Gus Hall

Last of three articles

In an effort to explain the results of the elections and the present role of the Truman Administration Browder dreams this up:

"In this gathering of forces, there was a minimum participation from the bourgeoisie, less than at any time under Roosevelt." "He was more radical than Roosevelt had ever been, and more explicit in his promises."



GUS HALL

Browder writes that Truman knew that "In 1948 when he would first stand before the nation in his own right as Harry Truman, it would still be in the role of heir to the Roosevelt policies, accountable for the legacy left in his hands. No one understood this more keenly than Truman himself."

Browder further states that the significance of the Nov. 7 elections were that it was "a silent revolution in relation to foreign policy."

The above obviously has nothing to do with the realities of life. Only a lackey and a faithful servant can so brazenly apologize in an attempt to hide the real aims of this Wall Street administration.

I suppose now Browder would say that the real reason Truman flatly refused to meet with Stalin and talk peace is because he is worried about Stalin's health and that the actions of United States imperialism in Berlin, in Italy, France, Greece, Indo-China, China, etc., etc. are all actions of an Administration whose sole aim is world peace. I will not even venture to guess how Browder will apologize for the official actions of Truman and his Administration towards the Hungarian Government in connection with the sentencing of the fascist, Jew-hating Mindszenty.

Finally, Browder in provocative, false phrases, tries his best to say the American Communist Party has as its immediate objective and the only answer to all immediate problems, a "proletarian revolution."

Browder, as well as the Department of Justice, the grand juries and the Un-American Committee know that this is not true. But it

serves the purpose of Wall Street and Big Business in their attempts to destroy our Party. So they repeat it as often as possible.

Rankin, Thomas and Budenz—all repeat the lie that the Communist International is still functioning. Browder does his best to give this falsehood some credibility by stating, "What the Daily Worker had to say later on, on second thought, and after hearing from European Communists."

It is not surprising to see Browder's wishful thinking and joy when he writes that the Left Wing in the trade union movement, "is now in condition of decline and isolation," with "clear signs of its break-up from within," "isolated and friendless," when one considers that here is a man who spent the best years of his life not only in isolating but in destroying the whole conception of Left progressive thought in the trade union movement.

Browder never had anything but contempt for the rank and file. This was so whether it was the rank and file of the trade unions or of the Communist Party. In this respect he is well fitted for

his present assignment. To him, Joseph Curran is the National Maritime Union, Mike Quill is the Transport Workers Union, Reuther Transport Workers Union is the auto workers and Phil Murray is the steel workers and the CIO.

All his calculation and falsehoods are made on this basis. The working class never did, and does not now, enter into his thinking. It is much easier to juggle things around if you leave the rank and file out of such manipulations.

If Mr. Browder thinks he will influence any section of our Party with his rantings, then obviously he is making another of his first-class errors and miscalculations. Our Party has gone a long way since we dropped the opportunistic theories and practices of revisionism of Marxism. We, as a Party and as a class, face many difficult struggles ahead. We will have many weaknesses and shortcomings. But as sure as the sun rises tomorrow, we will win, especially because we have been able to expose and reject all such enemy class ideology as comes from this apologist for capitalism, the renegade Browder.

ROYALL ASKS 837,000 IN ARMY



SECRETARY OF THE ARMY Kenneth Royall (left) discusses his plan for an army of 837,000 men which he told the Senate Armed Services Committee is needed to make effective the proposed 70-group air force. With Royall are Hoyt Vandenberg, Air Force chief of staff (center) and Omar Bradley, Army chief of staff.

Symptoms of Coming Crisis

By Labor Research Association

RECENT EASING of installment credit regulations by the Federal Reserve Board was at least a limited admission that the deflationary factors in the economic situation are winning out. The President and his Council of Economic Advisers have been contending that no recession was developing and that inflation was still in the saddle.

The action of the FRB, on order from the White House, shows that the opposite is true. Sales have been dropping despite all the promotional efforts of merchants. Consumers have been running out of cash, using up savings, staying away from the stores, pinching their budgets and waiting for prices to fall.

As the business editor of the N. Y. Herald Tribune put it the other day (March 13): "Consumers are buying less. Apparently many families, especially those whose incomes have been reduced, are finding that their present contractual obligations are so large that they are not in a position to take on new debts. Consequently, their day-to-day purchases are smaller than they were in 1947 and 1948."

This unresponsiveness at the retail end caused considerable alarm among both merchants and manufacturers. Even the automobile companies, notably the Kaiser-Frazer executives began shouting that the installment restrictions were ruining their business.

THE "CREDIT OUTSTANDING" figure did show a decided downturn from its \$16,000,000,000 peak at the end of the year.

Youth Survey Charges Ohio Colleges Biased

COLUMBUS, O., March 22.—"Almost every college or university in Ohio is open to suspicion of discriminating against minorities," it was charged this week in a survey presented at a Young People's Legislature held here. The survey is based on an analysis of admission applications at 42 out of 49 Ohio colleges. Forty out of the 42 of the applications asked one or more questions bearing on the applicant's race, religion or nationality. The two exceptions were colleges from which only preliminary applications were available.

The analysis, made by the Young Progressives of Ohio, revealed that of the 42 applications, 35 asked one or more questions bearing on the applicant's race, 39 asked one or more questions bearing on his religion, and 38 asked one or more questions bearing on nationality.

It was pointed out that these applications for admission "traditionally have been used to elicit information about a prospective student's race, religion or nationality for the purpose of excluding certain minorities or enforcing discriminatory quotas upon them."

The approximately 100 young workers and students assembled at the mock legislature approved unanimously an educational practices bill and announced it would seek to have the bill submitted into the State Legislature.

The Young People's Legislature also urged state aid for cities desiring to set up free colleges.

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For the first time in three years consumer credit fell in January. In that one month the total volume of consumer credit of all kinds—installment credit, charge accounts at the stores, consumer loans and service credit—fell by around \$550,000,000. It was in part a seasonal decline but worse than for any other January since the war.

The way to move the goods that have been piling up on manufacturers' shelves, however, is not through a change in the credit regulations. This may, of course, give a temporary shot in the arm to business. But it adds no buying power to the lower-income consumer; it merely stretches out the period of payment and postpones the day of final settlement of the debt.

The monopolists could move their goods, however, at least for a while, if they would cut prices substantially. This is something that requires no FRB action, and the response of the people would be quick and effective.

But no such action is contemplated. Instead, the capitalists cry for government action—to remove all credit restrictions.

CONSUMERS are supposed to benefit slightly from the relaxation of installment credit terms.

People who are forced to buy "on time" are thereby given a little more "time" to pay for their vacuum cleaners, gas stoves, refrigerators or bedroom sets.

And if you contemplate buying one of those nice medium-priced

new motor cars (for \$2,600) which are now so heavily advertised, you'll be given 21 months to pay for it, after, of course, you've made your "down payment" of \$866.66. The government will now permit you to pay only \$91.21 a month instead of \$104.96 as formerly.

Just how you will eat during the 21 months, or pay the landlord to whom the government is handing out concessions with its other hand, is not so clear.

The fact is that no matter how "favorable" the credit terms may be, the average family is not today in a position to accept them. The basic reason for a good increase in wages lies right here.

Moreover, installment credit is not likely to gain much from the recent relaxation of terms. This will probably lead to still further moves along the same lines by the FRB. In fact, some of the auto companies and others are already asking for better conditions.

But all these moves will be merely further symptoms of the coming depression rather than any indication that the Truman "fair deal" is delivering its promised benefits. The recent victims of inflation, under capitalism, become in turn the victims of deflation. No amount of government credit manipulation can do more than interpret this process.

SATEVEPOST DISCOVERS

(Continued from Page 4)

enroll at the school, Thompson went in for a bit of the hopped-up writing characteristic of the slick magazines. Says Thompson:

"Once enrolled, the neophyte (student — ed.) is plunged into a strange and, for some, exhilarating atmosphere of open conspiracy."

"Sounds awful, doesn't it?"

But just what is an "open conspiracy?" Nothing more than a word trick, since the one thing a conspiracy cannot be is open. The exhilaration, we presume, was all Thompson's arising from the prospect of a fat check from Satevepost.

Another gem from the article says that the students are "far from being union toughs, imported bomb-tossers or hardened social wreckers." These three categories are the typical inventions of standard anti-democratic jargon. What is a "union tough"? A member of a trade union. What is an "imported bomb thrower"? A fake. A "social wrecker"? Anyone who disagrees with the Satevepost. As Selsam commented, the directors of the Jefferson School are willing to concede on their part that "the editors of the Saturday Evening Post are not arsonists or wife-beaters."

Another line, typical of the article, is Thompson's statement that the "school's main emphasis is on 'Marxist theory,' which is a

code phrase for 'tactics.'"

Honest, the quotations are all from the Satevepost — we didn't shift even a comma. Someone ought to inform Thompson that the basis for this "code" is embodied in a three-volume work named Capital, published 82 years ago by a certain German writer of the 19th century named Karl Marx. It seems Thompson never heard of him.

In attempting to explain why so many students sign up annually for the Jefferson School's courses, Thompson went in for a little psychoanalysis without a couch. Here is his (or was it the stool-pigeon's) description of eight members of the class:

"John was a stupid boy in search of self-importance; Ruth, a girl in revolt against 'reactionaries'; Claire, a bright girl keeping up with her Communist husband; Arthur, an adventurous boy in search of action; Larry, a brilliant boy in search of power; Margery, an emotional stargazer in search of an antidote for poverty; Joe, an angry laborer in search of a weapon to use against his bosses; and Sella, a girl of Syrian parentage who felt she was a victim of racial discrimination!"

There you have it—10 hours sitting near someone in a classroom and Satevepost gives you the key to their personalities. What, you don't believe it? Well, what do you expect for 15 cents—the truth?

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Judge Prejudices Jury, Defense Lawyers Charge

(Continued from Page 1)

plied. "If he decides to be a witness, it will be nobody's fault but his own."

Dennis told the court: "To refuse a deposition of Foster's testimony deprives us of due process of law and our elementary rights."

If any other political party was involved in similar court action, Dennis pointed out, it would be "unthinkable" for a court to deny the chairman of that party, if he was too ill to appear in court, the right to testify by deposition. He added that Foster's testimony "must be presented at all costs."

ASK MISTRIAL

The defendants' petition to take Foster's testimony in writing, and its denial by the court, came at the end of a session in which the defense lawyers concluded their opening statements to the jury and after the defense had moved for and lost a motion for a mistrial.

Attorney Richard Gladstein, representing defendants Robert Thompson and Gus Hall, asked for a mistrial after the judge told the jurors that although defense lawyers had addressed them concerning "new ideas and old ideas," it was their duty to keep their minds on the indictment, which he said charged conspiracy "to advocate and teach the violent overthrow of the government."

Judge Medina impressed on the jury that the defendants are charged with "a crime involving specific counts."

Gladstein charged the court's remarks constituted "prejudicial conduct."

"I ask you to declare a mistrial," the lawyer declared.

"I will not," the judge replied. Attorney Harry Sacher asserted that the judge had "overstepped the bounds of propriety."

TRIED IN ABSENTIA

The petition seeking leave of the court to take Foster's testimony in writing pointed out that although Foster's trial had been technically severed from that of the other 11 defendants, he is in effect being "tried in absentia."

"He is under the identical indictment as ourselves," the petition said. "No reasonable man can deny that the present trial of the undersigned defendants will have a determinative bearing upon the trial of Mr. Foster, if and when his trial takes place. To deny him a voice in a trial which is decisive of his own personal freedom is monstrously unjust, unethical and immoral—and contrary to the spirit and principles inherent in the Bill of Rights."

The petition explained that under the terms of the indictment the alleged conspiracy took place in 1945 when the Communist Party was reconstituted. It goes on to show that Foster, more than any other defendant, was decisive in reconstitution of the party.

"It was under his outstanding leadership and guidance that the Communist Party elected its political and organizational changes," the petition stated. "It is indeed strange reasoning that the architect of those changes which are the bases of the indictment and proceedings in this case should be denied the opportunity to testify in any manner whatsoever on those changes in which he played such a prominent and personal role."

FUND OF EXPERIENCE

"William Z. Foster was an advocate of Socialism 17 years before the establishment of the world's first socialist state—the Union of Soviet Socialist Republics," the petition continued. "This, in addition to his more than 50 years in the American trade union movement, equips him with a fund of experience and knowledge beyond that of any of the undersigned defendants."

"Mr. Foster's association with

and participation in the trade union and socialist movements in this country for more than a half century make absolutely imperative his deposition in this trial where Socialism, i.e., Marxist-Leninist principles, are under legal assault."

INSPIRED BY FOSTER

Earlier Gladstein addressed the jury on behalf of defendants Hall and Thompson. He told how Hall, son of Finnish immigrants, worked as a lumberjack and metal worker, joined the great hunger marches and the fight of the farmers against foreclosures in the 1930's and how he finally became one of the outstanding organizers in the CIO steelworkers union.

A Communist for 20 years, Hall derived his greatest inspiration from Foster, Gladstein told the jury.

Robert Thompson, the lawyer said, came up the hard way, going to work on the West Coast at the age of 13. He told how Thompson joined the Young Communist League, was a union organizer and went to Spain in 1936 to fight in the Abraham Lincoln Brigade on the side of Republican Spain where he was wounded.

Gladstein told how Thompson, a platoon leader in the United States Army in the New Guinea campaign, won the nation's highest award for bravery, the Distinguished Service Cross.

He said both Thompson and Hall would show by their testimony during the trial that they had devoted their lives to the fight against the force and violence of fascism, the Ku Klux Klan, and other race hate organizations. He said the testimony would show the government's charges against them are baseless.

Harry Sacher, attorney for City Councilman Benjamin J. Davis, Daily Worker Editor John Gates and CIO Furriers Union President Irving Potash, made a fervent opening address to the jury on behalf of his clients.

"Each in his own way, and all collectively," he said, "have combatted force and violence all their lives. They have been on the side of decency. They have been on the side of democracy. They have been on the side of the good things of life."

He told the jury how Benjamin Davis, grandson of a woman born in slavery in the south and son of a famous father, one-time Republican national committeeman from the State of Georgia, devoted himself to the struggle for full and equal democratic rights of the Negro people and all oppressed persons.

Educated at Amherst College and Harvard Law School, Davis, is a member of the bar of the Federal Court, Sacher said.

"I ask you to bear in mind," he said, "that Davis, as a lawyer, is sworn to uphold the law of this country."

STORY OF LIFE

Sacher recited the story of the dramatic events of the life of New York City's only Negro councilman, how he courageously defended Angelo Herndon, young Negro, in the Georgia Jimcrow court when Herndon was charged somewhat like the defendants in this trial, with inciting to insurrection while leading a demonstration of unemployed asking relief and the right to work.

"You will hear from his own lips

he received from a southern white judge while fighting that case," Sacher continued, pointing out that Davis won a crowning victory in the case in U. S. Supreme Court.

He went on with the story, as the jury listened intently, of how Davis once again "placed his high talents to use" in behalf of the nine Scottsboro boys, whom the state of Alabama was trying to send to their death "on perjured testimony."

"If Ben Davis never did another thing he would be remembered for what he did in the Scottsboro case," the lawyer said.

He told how Davis came north, how he joined the Communist Party, expanded his activity for a better world, was elected twice to the City Council, where he became known as a legislator fighting against race discrimination and for broader democracy for all the people.

"When you hear the story from his own lips you will learn the only force and violence Ben Davis ever had to deal with in his life was force and violence against his own people," Sacher told the jury.

HOOVER RECRUITED HIM

The lawyer turned to his second client, 35-year-old editor John Gates, told how Gates was "recruited into the Communist Party in the early 30's through the efforts of that great engineer in the White House—Herbert Hoover," and how he battled poverty while struggling for an education in public school.

Hoover assured John Gates prosperity was "just around the corner," Sacher declared. "John was young and he ran around many corners, but nary a bit of prosperity he found."

How Gates went to Spain and joined the Abraham Lincoln Brigade, fighting against the hordes of Franco, Hitler and Mussolini, how he rose from the rank of private in the brigade to reach a rank equivalent to Lt. colonel in the U.S. Army, how he enlisted as a paratrooper and served with distinction in the U.S. Army after Pearl Harbor—all this Sacher dramatically outlined to the jury.

Potash, the lawyer said, came to the Communist Party in quite a different way, fighting for the basic rights denied the needle trade workers.

FOUGHT GANGSTERISM

Potash, he stated, was a key figure in the fight to eliminate gangsterism from the garment industry and the garment unions.

He explained that the charge of conspiracy has always been used as a device of those who hate democracy to block the march of progress.

"When employers want to deny workers higher wages," he continued, "when they want to deny them better hours, they always resort to the old charge of conspiracy."

He said prosecutor McGohey referred to the phrase Marxism-Leninism in his opening statement as though it was "some bogey man." He added: "As I heard Mr. McGohey speak I thought he was like the character in Dickens saying, 'I want to make your flesh creep'."

"But we don't want to make your flesh creep. After all is said and done you will find that all the defendants did was to have taught, talked, held meetings and published literature. . . ."

"When the evidence is all in, you will be obliged to say these defendants did no more than exercise their constitutional rights."

FROM WORKING CLASS

A. J. Isserman, addressing the jury on behalf of defendants, John Williamson and Gilbert Green, told how they both came from working-class families, Williamson being a patternmaker and Green

ANTI-WAR DEMONSTRATION WILL GREET CHURCHILL

(Continued from Page 3)

Besides those banned from Britain there were Abbe Jean Boulrier, professor of international law; Mme. Eugene Cotton, director of research, National Scientific Center, and Paul Eluard, poet, from France; Maria Michi, actress, and three others from Italy; Candido Porenari, artist, from Brazil.

Many leading figures assailed the State Department's action, wiring protests. Dr. Shapley called attention to the Department's recent statement pledging a policy of "unswerving devotion to freedom of information and free speech." This statement was made when the State Department announced that visas would be granted the Eastern European countries and it simultaneously engaged in a red-baiting smear

to delude this country that the peace movement did not include people from all walks of life with political affiliations.

At that time the Department hypocritically said "this government does not feel visa authority should be used to prevent any arrangements, however dubious certain of them may appear, for open debate of outstanding issues." Shapley's wire to Dean Acheson said that the conference had been called "so that artists and scientists from the United States may exchange opinions on the questions of peace together with their colleagues of all other countries." He urged immediate action to grant the necessary visas.

In addition to Dr. Shapley, among those who signed the protest wire to Secretary Acheson were: Dr. W. E. B. Du Bois, eminent Negro historian, Olin Downes, music critic, Max Weber, artist, Ira Hirschmann, publicist, Herman Shulman, producer, Dr. Robert S. Lynd, educator, Arthur Schnabel, pianist, Dr. Ernest Boas, Prof. Michael Heidelberger and many others.

Conference officials announced today that speeches prepared by the Western European artists and scientists denied visas will be read for the first time at the "Unite for World Peace" rally to be held Sunday evening, March 27, at Madison Square Garden. Dmitri Shostakovich, world famous Soviet composer, will be presented there with a special greetings scroll by leading musicians who include Eugene Ormandy, Vladimir Horowitz, Serge Koussevitzky, Lawrence Tibbett and Bruno Walter.

By Walter Lowenfels

PHILADELPHIA, March 22.—Dmitri Shostakovich, world-renowned Soviet composer, was called a "punk" by Dennis Swank, American Legion county adjutant as a front-page campaign started against the scheduled appearance in Town Hall here on March 30 of the foreign delegates to the Cultural and Scientific Conference for World Peace.

The Philadelphia Council of the Arts, Sciences and Professions, sponsors of the local meeting, said the Town Hall management had refused by telephone Monday to go through with the contract for the hall, but that the peace meeting would be held.

Indicative of the planned and provocative attempt to keep European cultural and scientific advocates of peace from speaking here was the way the Evening Bulletin changed between editions a quotation from a musician supporting Shostakovich's appearance to one opposing it.

In its one-star edition, the Bulletin, whose publisher, Robert McLean, is national head of the Associated Press, declared: "Frederic Mann, head of Robin Hood Dell concerts, who opposed the appearance of Madame Flagstad here after she had been cleared by the State Department of pro-Nazi affiliations, said that the Russian musician should be welcomed as a great composer from the cultural point of view and not from the political."

Two hours later, in its three-star edition, this paragraph disappeared entirely. Instead, Mann was reported saying "that Shostakovich had no business coming here as a spokesman for Communism. 'I am opposed to it and I have refused invitations' to be on welcoming committees for him here and in New York."

Condolences

Avenue U Youth extends condolences to Comrade DANNY on the loss of his father.

Sincere condolences to FRED & ANN on the death of Fred's father.

—Joseph R. Brodsky Club, Midwood, C.P.

ACQUITTED



MRS. BETTY FERRERI is joyful as she leaves the Los Angeles courtroom where she was acquitted of the meat-cleaver murder of her husband. The jury held she acted in self-defense.

having worked as a metal worker and post office letter carrier.

"It is not the function of the jury to approve of the (political) work they did," Isserman declared. "They worked for the welfare of the people in their own way."

He told the jury how Americans, under the Constitution, have the "right to be different," how they have the right to have "different ideas. In politics." He recalled how people in a changing world generally notice physical changes sooner than political changes.

He asked the jury to recall how not long ago men went to jail for advocating the 8-hour day and were charged with conspiracy for organizing a labor union.

"In this case," he said, "we have to deal with principles of politics and philosophy."

He stated his clients worked in the labor movement for 25 years and added it would be impossible for them to work in the movement that long without showing the meaning of Marxism-Leninism.

"You cannot judge what they taught or believed without examining their acts," Isserman said. These acts show they did not teach or advocate violent overthrow of the U.S. government."

REWARD OFFERED: The Bill of Rights to thousands of readers today who will find the opportunity to become press builders tomorrow.

Books:

A Desperate Book by A Chilean Writer

By John Hess

CARLOS DAVILA, the distinguished South American journalist and diplomat, has written a desperate book, *We of the Americas*. Senor Davila has reason to despair, for Latin America is in the throes of a crisis which is helping the United States toward the coming bust. He sees the "Good

We of the Americas, by Carlos Davila. Ziff-Davis, \$3.50 264 pp.

Neighbors" thrown to the wolves, while the Marshall Plan builds competing industries in Africa and the East, based on even cheaper labor, even more servile colonies, and even greater misery.

The most stimulating part of the noted Chilean's book is devoted to debunking such commonly-held ideas as those of the "natural" "Anglo-Saxon" superiority to the "indolent" Latin, or that Latin America has been the recipient of great American largesse.

"Things went from bad to worse for Latin America as she became a better and better customer of her great neighbor to the north. In the 1936-38 period the United States purchased a total of only \$83 million more than she sold in Latin America. But during these same three years the income from U. S. investments in Latin America totaled \$567 million, to which another \$110 million must be added in bond redemption, in-

terest payments and sinking-fund operations. . . . In 1947 the balance of trade, unfavorable to the good neighbor, Latin America, reached a total of \$1,800 million for the single year."

The coffee, sugar, cotton, copper and banana industries, he shows, are doomed if U. S. policies continue—which is to say, Latin America is doomed. What is the answer?

DAVILA, who has forgotten whatever he may have known of Marxism, throws his hopes into an appeal to American isolationism. He says the U. S. (out of philanthropy, no less) is helping European socialism against the Soviet menace. He warns that Europe will only take poor gullible Uncle Sam down the garden path. He pleads, cajoles and threatens, in an effort to win some of those Marshall Plan billions for the development of Latin America, and to turn U. S. strategy southward.

We can agree with Senor Davila that the Marshall Plan is doomed, though it is for different reasons. But surely we are entitled to wonder how the brilliant and worldly journalist can fail to understand the nature of Wall Street's relationship to Latin America.

If he cannot follow Marx, we commend to Senor Davila the ancient moral:

"A cat and a mouse
"Can never keep house."

Today's Films:

'Corridor of Mirrors' Wastes Many Talents on Shallow Story

By Jose Yglesias

THE SYMPHONY theater up on 95th Street yesterday premiered a British movie. *Corridor of Mirrors*, so handsomely filmed and so serious sounding that fully half of it goes by before one finally concedes that it is nothing more than a thriller. The story of a man attempting to recreate the past

Corridor of Mirrors. Universal-International Release. J. Arthur Rank production. Directed by Terence Young. From the novel by Chris Massey. Screen play by Rudolph Cartier and Edana Romney. With Eric Portman, Edana Romney, Hugh Sinclair, Barbara Mullen. At the Symphony.

within his own home is so interesting a modern theme that it is irritating to find it as a means for thriller effects. The considerable talents of the actors and producers have labored mightily to avoid the study of decadence inherent in the story, a sign of artistic decadence itself.

A rich, English painter, eccentrically dressed, picks up a beautiful girl in a night club. Drawn to him by his urbanity and glamor, she becomes a regular visitor at his London mansion. His grandiose home, immaculately kept, is a studied effort to recreate Florentine upper class life of the 15th century. He dresses her in gowns and jewels of the period and at-



tempts to make her live there with all the appointments of the time.

The painter, played smoothly by Eric Portman, fails. For all his allure, the girl begins to be frightened. The sinister air of the film is complicated with murder and in the epilogue it is revealed that the painter is innocent. But *Corridor of Mirrors* is guilty, thereby, of pretentiousness and evasion.

The painter, who explains his

desires and beliefs so thoroughly, is nevertheless a befogged character in the story. Judgment of him is suspended throughout not as a means of revealing the social significance of his strange psychology but as an element of suspense. The writers are more interested in whether he is a menace or a hero, in the simplest view, than in his significance as an individual representative of the escapist tendencies of a dying class.

Corridor of Mirrors is evidence of a great many talents floundering for lack of a guiding social intelligence. George Auric, the French composer, has contributed a fine cinematic score. Terence Verity, the art director, has designed opulent sets. Terence Young has directed it with brooding effects. And Eric Portman and Edana Romney, in the leads, are obviously accomplished. All these talents serve only to emphasize the movie's shallowness, however, and their rudderless artistry soon becomes boring, a fatal effect.

Two Unusual French Films at Ambassador

THE AMBASSADOR has a double feature of two French movies never seen here before. They are probably old productions and they are without doubt very minor productions. Yet both are done with a respect for people

comes very significant in the course of the story, the movie derives its virtues from its sense of humor and its frankness. Prostitutes, respectable bourgeois girls, all the people of the town are shown unblinkingly.

Some of the developments of 'Rumors' are nonsense. The hero becomes obsessed with the idea that he might have killed the girl and decides to experiment. He takes out a lovely girl of easy virtue to see if he is capable of murdering her. He is proven innocent before he carries it through and supposedly the proof that each man can be a murderer is the harm he has done to the girl who had come to love him and is then abandoned.

Rumors. Famous Pictures Release. Directed by Jacques Daroy. Story by Simon Cantillon. With Jacques Dumesnil, Jany Holt, Roger Karl, Palau. 'Woman Who Dared.' Siritzky International Release. Directed by Jean Gremillon. Story by Charles Spaak. With Madeleine Renaud, Charles Vanel, Jean Debucourt. At The Ambassador.

and with an interest in their lives that if present in a Hollywood movie would make them stand high among the hundreds of productions turned out by the studios there each year.

'Rumors,' the better of the two, is the story of a young bachelor who is victimized by the people of his town when it is suddenly suspected that he might have committed the murder of a girl recently found in the woods. Not an original idea or one that be-

WOMAN WHO DARED is the story of a petty bourgeois family who become interested in aviation. The mother, an exemplary hombody heretofore, takes up the interest too. She breaks a solo flight record for women and returns a heroine to her family and community. Again it is its warmth and lack of glamor that makes the movie interesting and unusual.

-J.Y.

Hollywood:

Film Producers Blasted for Casting Whites in Negro Roles

By David Platt

THE NEGRO newspaper Chicago Defender on March 19 blasted the "pro-Negro" films "Pinky" (20th Century Fox) and "Lost Boundaries" (Louis de Rochemont) for casting white actors and actresses in Negro roles. The Defender quoted Tallulah Bankhead, Canada Lee, Fredi Washington, Jane White, Frederick O'Neal and other Negro and white actors and actresses as saying "this follows the same old line — no change" and "represents a setback for the things all liberals are fighting for."

(The Defender article appeared simultaneously with our column in the weekend Worker of March 20 in which we predicted that none of the "pro-Negro" films in production in this period of spy scares, loyalty investigations and imperialist war moves would tackle the question in a way that will materially advance the struggle for Negro rights. Among other things we pointed out that at least two of these films had already gotten off to a wrong start by casting whites in Negro roles.)

THE DEFENDER filled in some vital details regarding the two films in question. "Pinky" stars Jeanne Crain, a white actress, in the role of a Negro nurse who passes for white, falls in love with a white doctor at a school in Minnesota, then returns heartbroken to her native Mississippi. Why heartbroken? Because the Johnston Code prohibits intermarriage of Negro and white in Hollywood films.

"Lost Boundaries" tells of a Negro doctor and his family who passed for white in New England. Then the U. S. Navy checked his application during the war and discovered he was a Negro. Melchor Ferrer, Beatrice Pearson, Susan Douglas and Richard Hilton, all white actors, are playing the lead roles of the Negro family.

BITTER REPERCUSSIONS among theatrical folk in New York



Beatrice Pearson plays a Negro in 'Lost Boundaries' . . .

followed announcement of the castings, the Defender revealed.

Tallulah Bankhead said it was a "stupid" move and as "nonsensical" as casting whites in Negro roles in radio.

Harry Wagstaff Gribble, the director said: "Producers should endeavor to find Negro actors out of a sense of integrity. What they are doing (with 'Pinky' and 'Lost Boundaries') is as disgusting and reprehensible as the casting of 'Anna Lucasta' (originally an all-Negro show) as an all-white movie."

Frederick O'Neal, star of the original Broadway production of "Anna Lucasta" and a supporting player in "Pinky" told the Defender: "The casting of whites in Negro roles borders on the ridiculous. It follows the same old line—no change. All of these pictures are supposed to be clarifying race relations and yet they are all doing the same things they are preaching against."

Canada Lee declared: "It is evidence that Hollywood is not taking the trouble to find the right people for these parts. There are so many Negro actors around that they've absolutely and purposely overlooked."

Fredi Washington who has had considerable experience in motion

pictures and is now serving as Secretary of the Negro Actors' Guild said: "The social impact of both films will be greatly weakened and miss its mark by a wide margin if whites are to play Negro roles." Miss Washington condemned the producers' policy as "stupid, unjust and cowardly. Unjust because among other reasons they have denied Negro actors and actresses both established and aspirant the opportunity to compete for roles for which they are best suited." She pointed out there are "readily available" such "fair complexioned" actors as Hilda Simms, Janice Kingslow, Laura Bowman, Alma Forrest, Edna Thomas, Fred Carter, Henry Scott, Jane White and herself.

Another official of the Negro Actors Guild informed The Defender that she knew the "Lost Boundaries" producers "did not even interview any Negroes with the idea of finding people for the leads."

The Defender article concluded: "Although box office was obviously the reason for casting Jeanne Crain as 'Pinky,' Negro actors insist concerning 'Lost Boundaries' that almost any Negro actor would be as well known to the average theatregoer as Melchor Ferrer or Beatrice Pearson. They feel also that producers often use young white 'finds' but rarely are Negro discoveries exploited."

Progressive Artists Have Original Prints On Sale at Local 65

A group of young progressive graphic artists have original prints on sale for a limited time only at Local 65 Bookshop, 13 Astor Pl., N. Y.

Some of the artists have previously exhibited professionally. Prices are as low as one and two dollars. Proceeds go to the Civil Rights Congress.

Noted Musicians to Give Shostakovich Scroll of Greetings at Garden Rally

A SPECIAL SCROLL of greetings signed by leading American musicians, including Serge Koussevitsky, Lawrence Tibbet and Bruno Walter, will be presented to Dmitri Shostakovich at the "United for World Peace" Rally Sunday night, March 27, at Madison Square Garden.

Shostakovich, as well as the other international guests at the Cultural and Scientific Conference for World Peace to be held this weekend at the Waldorf Astoria hotel, will be present at the gigantic Garden meeting. First public announcement of the results of the Conference will be made at the Garden rally.

Other signers of the greetings scroll include: Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra; Vladimir Horowitz, pianist; Dmitri Mitropoulos, conductor of the Minneapolis Symphony; Eugene Ormandy, conductor of the Philadelphia Orchestra; Leonard Bernstein, conductor and composer; Gion Carlo Menotti, composer of "The Medium"; and Morton Gould, composer and conductor.

Other international guests who

will be introduced at the meeting by their American colleagues are: A. I. Oparin, acting secretary of the Biological Sciences Section of the Academy of Sciences of the U.S.S.R.

Richard Tucker, Metropolitan Opera tenor, will sing the role of Rhadames in the N.B.C. Symphony broadcasts of "Aida" in its entirety on March 26 and April 2. Herva Nelli will be Aida, Guiseppe Valdengo will portray Amnaso and Eva Gustavson will be Amneris. On Saturday, March 26, the program will be heard from 6:30 to 8:00 p.m., e.s.t. and on Saturday, April 2, from 6:15 to 7:30 p.m., e.s.t.

Music Notes

Henriette Michelson will give a piano recital at Town Hall on Friday evening, March 25 at 8:30.

Miss Michelson's program comprises "Romantic Music from Bach to Our Day." Among the works listed are: Schumann's Fantasy, Bach's Chromatic Fantasy and Fugue, as well as works by Mozart, Beethoven, Brahms, Chopin and contemporary composers.

Gov't Bars Top Leaders of 'Western' Culture

THE BRITISH, French, Italian and Brazilian delegates to the Cultural and Scientific Conference for World Peace, denied visas by the State Department, comprise an outstanding group of workers in art, literature, science and philosophy. Among them are men who on other occasions were welcomed in the United States.

The State Department's action has disgraced the United States in the eyes of the people of the world. The distinguished men and women, barred from entry with Nazi-like arrogance, are some of the most outstanding representatives of the "western" culture in the name of which the U. S. government presumes to speak. Not the least of the effects of this action is to deny to the American people contact with and understanding of these individuals and of their cultural and scientific work.

ONE OUTSTANDING example is the internationally known Bra-

zilian painter Candido Portinari. Mr. Portinari first visited the United States in the mid-thirties when he was commissioned to do art work for the Luce publication, Fortune. In 1940 he again came here for a series of exhibitions of his work which was hailed over the United States. The Brazilian exhibit at the World's Fair included three of his murals.

That same year Mr. Portinari was honored with exhibits of his work at the Detroit Institute of Arts, at the Riverside Museum in New York. Acclaim for his work was climaxed by a one man show at the Museum of Modern Art and the publication by the University of Chicago Press of a volume of his work.

Since that time, Portinari, whose paintings dealt with the working people of Brazil, particularly the Negro, joined the Brazilian Communist Party and ran for the senate in the January 1947 elections. He was elected but deprived of his seat by the fascist

Brazilian government. Today he is denied entry to the United States.

Louis Golding, the British writer, has visited the United States as lecturer. A widely read and popular novelist, critic, poet, and travel writer, Golding's novels of Jewish life are well known here, particularly *Magnolia Street* and *Mr. Immanuel*. The latter was made into an English film which was distributed widely here last year.

IN THE BRITISH delegation were two important science writers, a long list of whose works are to be found in the Science Division of the Public Library. J. G. Crowther, perhaps best known for his science studies for Penguin Books, is the author of some fifteen scientific works and the secretary general of the World Federation of Science Workers. A scientific correspondent for the Manchester Guardian, his latest work, *Science and Liberated Europe*, was published this month.

Mr. Crowther is the chairman of the British Cultural Committee for Peace.

William Stapledon, also of the British delegation, is a lecturer, philosopher, psychologist known for his studies on the social effects of atomic energy. Last and First Men, written by him in 1931, is the first fictional treatment on atomic discoveries. J. D. Bernal, the British crystallographer, is a professor of physics at Birkbeck College and a member of the Ministry of Works' advisory committee on Building, Research and Development. A contributor to the English magazine, *The Modern Quarterly*, his book *The Social Function of Science* has been through several editions in the United States.

TWO ACTRESSES were among those denied entrance to the United States to the conference dedicated to international understanding for peace. Maria Michi is known to all who have greeted the great Italian films

made soon after the war. She appeared in two prize winning films, *Open City* and *Paisan*. Patricia Burke, well known on the British stage since 1934, has also been excluded. Miss Burke toured the war fronts for E. N. S. A. and her latest success was in the lead of the English production of *Stage Door*.

THE FRENCH delegation was composed of three important workers in different fields. Best known is the famous poet Paul Eluard, universally acknowledged as one of France's greatest poets. With him was to have come Abbe Jean Boulier. Abbe Boulier is a Catholic professor of International Law who was formerly connected with the Catholic Institute of Paris. Their colleague representing science is Mme. Eugene Cotton. Mme. Cotton is a director of research in the National Scientific Research Center of France. She is also an honorary director of the government's Ecole Normale.

Movies:

Another Letter on 'The Quiet One'

Editor Feature Section:

On March 8, 1949 an article headed "Dissenting Opinion on Quiet One" and initialed J. B. appeared in the Daily Worker.

After first appreciating the wonderfully sincere acting, the quiet commentary, the effective photography, and welcoming the wholeheartedly sympathetic and dignified treatment of the problems of the Negro child, J. B. proceeded to the slaughter in a manner which would have been destructive enough if only a portion of the criticism were warranted.

WHAT KIND of a picture is "The Quiet One"? It is the story of a boy (portrayed by a non-professional Negro actor) who finds that he is "unwanted," that he does not "belong" (from the time of his earliest memories when his family was broken up) to any part of the world around him. He does not "belong" to the world of boys his own age who reject him and whose friendship he cannot buy—to his grandmother already burdened with years and now also with the care of her child's child, finding physical release of her pent up resentment in the recurrent beatings she administers to the boy—to his mother involved in new relationships in which there is no room for the boy. He is in a world in which there is no love and no place for a child.

From this background the film moves to the Wiltwyck School for Boys (a real school) where emotionally injured boys of all races are sheltered and aided back to health. The picture then deals with the psychiatric treatment of the boy, his attempted flight, and his return to the school and to the beginning of an understanding of his difficulties. That the film is a really wonderful job of editing and photography—despite the relatively poor screen quality resulting from enlargement to theatre size from a 16mm. original—is a fact most readily attested to by everyone.

What is it then that seems to be biting J. B.? His main criticism of the film is based on the idea that there can be no honest and realistic treatment of the problems of a Negro which does not recognize the difference between the way Negroes and whites are treated in America today. This can only mean that he believes there can be no problem of a Negro which is not so inextricably bound up with discrimination that it can be portrayed without making discrimination a major part of the theme. He implies that any artist who believes otherwise cannot make an honest work, despite all the honest intentions he may have.

LET'S TAKE a look at this idea. I think we have here the germ of a disease from which all too many people suffer. They can recognize the problems of all mankind, or of the people of the western hemisphere, or at the very least, of the people of the United States, but they haven't the faintest notion of what makes their next door neighbor tick. Man in the mass is their forte. So it is with the problems of the Negro people. There is very definitely a whole complex of questions concerning Negroes, in the United States. It is encompassed by the term "the Negro problem," a term which has similar application to other countries and parts of the world. There are already parts of the world where there is no longer a Negro problem, and this very fact is a part of "the Negro problem" in the United States. Where does J. B. want the artist to start... or does not he care about the tree so long as the forest is shown?

This attitude would be bad enough. Worse still, he accuses the makers of "The Quiet One" of active dishonesty. They ignore discrimination, says he, and thereby surrender realism and adapt the message of their work to wish-fulfillment instead of to life and its struggle. They tacitly accept the pattern of segregation at the school and lead him to the "inescapable conclusion" that they look for the reclamation of the boy to be worked out within the pattern of acceptance of this segregation. In short, they are covering something up. J. B. offers in jubilant "proof" of this contention, the evidence that the New York Times and others have joined in the plot by planting favorable reviews, to develop the covering up process. One can only wonder by what devious route J. B. arrived at this destination, for here he gratuitously consigns to the enemies of progress a number of valiant officers in the army fighting against them.

Just another word on the question of honesty. If an artist were dishonest, he wouldn't have to "break his back" making a picture like "The Quiet One." With even a little talent he could make a dishonest living much more easily by being a call girl for Hollywood.

J. B. CONTINUES his attack. The film, he reiterates, ignores discrimination and surrenders realism by failing to show that "the consciousness of discrimination and segregation already suffered" by this little boy of 10 have made a difference between his problems and those of white boys, by failing to show that the problem is not poverty alone, (did he really see

the film?), by failing to show that the perspectives and future opportunities of the Negro boy are not the same as those of the white boy (how many pictures does he want for the price of one?)

To anyone who even half looked at the picture, discrimination and segregation would have looked right back from the whole environment and background of the boy. Without question many of the psychological problems of Negro children arise directly from discrimination. J. B.'s criticism along this line would be valid, it seems to me, only if "a consciousness of discrimination and segregation already suffered" were an inescapable and significant factor in most cases of the mental unbalancing of a Negro boy. This appears to be J. B.'s viewpoint but it is one which I do not share. For me there is quite enough in the boy's background to account for his disturbances or for any child without even a slight consciousness of discrimination.

For any other child of a minority group, particularly a Jewish child, there would have been related problems of discrimination, differing in character as well as in degree from those of a Negro child, but none the less real. Instead the producers chose a Negro boy. From what I heard Sidney Myers say to a recent meeting of the Photo League, the choice was not made with any special purpose in mind. The group planning the film wanted to make a psychological study of a boy in trouble. They had already done a good deal of work with Negro people, they felt a warm and close sympathy for them and it seemed quite natural to do the story about a Negro boy. I believe they could quite readily have included discrimination as a part of the boy's problems. In my opinion to have done so could only have narrowed the meaning of the picture. That they did not do so, that in these times they "quite naturally" chose a Negro boy for the portrayal of a problem they felt was common to some children both Negro and white in present day America shows a far greater sensitivity to the struggles of the Negro people than J. B. recognizes.

To my mind, "The Quiet One" shows a valid picture of the use of psychoanalysis as an important tool in the treatment of the boy. It tells only of the hard, slow, pain-filled struggle back to health and leaves the boy finally, only on the path to recovery. It has none of the hocus-pocus flashcures of Hollywood films and differs from them as day from night.

Sincerely yours

J. LESSINGER

Around-the Dial:

Morgan's 2nd Show

By Bob Lauter

HENRY MORGAN'S second show in his new series (WNBC, 8:30 p.m., Sundays) was much sharper and funnier than his first. Arnold Stang got things off to a good start with his fine rendition of "The Barefoot Boy."

After the mauling which NBC has suffered at the hands of CBS, a lot of hopes probably go with the new Morgan show. Not content with one big-name guest, Morgan had as visitors Fred Allen, Victor Moore, and Peter Lorre.

Although I am thankful for small favors, I am still waiting for some of the sharper and more biting satire that first made Morgan's reputation.

I HAVE ON HAND a publicity from the Funk & Wagnalls Company, publishers. The release opens:

"So you think radio commercials are stupid, silly, irritating, annoying, and are dreamed up by morons?"

"MODERN RADIO ADVERTISING, a big new 766-page handbook just published by Funk & Wagnalls in the 'Printers' Ink Business Bookshelf' series, will go a long way toward impressing the reader with the vast amount of research, analysis, thought, and real work that is actually behind the scenes in the advertising end of radio."

Well, well! The only thing this would prove, as far as I am concerned, is that the people who write radio commercials have to do a vast amount of research and

analysis before they can write like morons. Sight unseen, no 766 pages can convince me that radio commercials are anything but "stupid, silly, irritating, annoying." Isn't it strange with what deadly accuracy Funk & Wagnalls selected the right adjectives?

NOW I WOULD like to know the nature of the research and analysis that went into the claim that nine doctors in ten say that food cooked in Crisco is better. Among how many doctors was research done? Will any nine out of any ten lend their names to this claim? If so, who are they?

Then again, I would love to see a running account of the creative thought and real work that went into the creation of the jingle, two lines of which go:

"They're refreshing as can be, Skee-dee-wo, skee-dee-wee."

I know one certain way to improve the quality of radio commercials. Pass a law that the name and address of the commercial writer must be broadcast after each commercial.

Buy an extra copy of the Daily Worker from your newsstand. Your shop-mate wants the truth about the trial of the "12 x 12 Million". And what ought to be done to save our Bill of Rights.



"Serious, intense love drama. Engrossing—Recommended." —D.W.

... PLUS ...

Artistic's

"GIRL No. 217"

Music by KHACHATURIAN

Extra! SHOSTAKOVICH playing the waltz from his orchestral suite "The Golden Mountain"

Stanley 7th Ave. bet. 42 & 41 Sts.

ACADEMY AWARD NOMINEE! 6 WK.

"... A genuine masterpiece of documentary drama." —Crowther, N. Y. Times

THE QUIET ONE

featuring DONALD THOMPSON

2nd FLOOR CARNEGIE • W. 57th

Bel. 6th & 7th Ave. Cpt. from 12:45 P.M.

LILLIAN HARVEY • CONRAD VEIDT

CITY Congress Dances

14th & 4th Ave. • OR 4-5240

The Life and Loves of Tchaikovsky

IRVING Place

CESAR

Private Life of AN ACTOR

HOPKINSON

TRAGIC HUNT

Backstreets of Paris

RADIO

WMCA-570 Kc.
WNCB-604 Kc.
WOR-710 Kc.
WJZ-770 Kc.
WNYC-830 Kc.

WINS-1000 Kc.
WNYC-1130 Kc.
WNCB-880 Kc.
WNEW-1130 Kc.
WLIR-1190 Kc.

WHN-1000 Kc.
WNYC-1400 Kc.
WQV-1290 Kc.
WQXR-1500 Kc.

MORNING

11:00-WNBC-Do It Yourself
WJZ-Nelson Olmstead
WQXR-News; Alma Detlinger
11:15-WNBC-We Love and Learn
WOR-Victor H. Lindclahr
WJZ-The Kirkwoods
11:30-WNBC-Jack Bercht
WOR-Gabriel Heatter
WJZ-Ted Malone
WNCB-Grand Slam
11:45-WNBC-Lora Lawton
WJZ-Galen Drake
WOR-Tello-Test
WNCB-Rosemary
WQXR-Along the Danube

AFTERNOON

12:00-WNBC-Charles McCarthy
WOR-Kate Smith
WJZ-Welcome Travelers
WNCB-Wendy Warren
WQXR-News; Luncheon Concert
WNYC-Midday Symphony
12:15-WNBC-Metropolitan News
WNCB-Aunt Jenny
12:30-WNBC-Brookshire
WNCB-Helen Trent
WOR-Answer Man
WJZ-News; Maggi McNellis
12:45-WNBC-Our Cal Sunday
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon at Sardi's
WJZ-Party Time
WNYC-String Music
WNCB-Big Sister
1:15-WJZ-Nancy Craig Program
WNCB-Ma Perkins-Sketch
1:30-WOR-Hollywood Theatre
WNCB-Young Dr. Malone-Sketch
1:45-WJZ-Dorothy Dix
WNCB-The Guiding Light-Sketch
WNYC-Weather Report; News
2:00-WNBC-Double or Nothing
WJZ-Breakfast in Hollywood
WOR-Queen for a Day
WNYC-Map Detective
WNCB-Second Mrs. Burton
WQXR-Record Review
2:15-WNCB-Perry Mason
WQXR-Program Favorites
2:30-WBC-Today's Children
WOR-Passing Parade
WJZ-Bride and Groom
WNCB-Nora Drake
WQXR-Curtain at 2:30
2:45-WNBC-Light of the World-Sketch
WNCB-What Makes You Tick
WQXR-Musical Memory Game
3:00-WNBC-Life Can Be Beautiful
WOR-Movie Matinee
WJZ-Ladies Be Seated
WNCB-David Harum
WQXR-News; Recent Recordings

3:15-WNBC-Ma Perkins
WNCB-Hilltop House
3:30-WNBC-Pepper Young
WOR-Best Girl
WJZ-House Party
WNCB-Robert Q. Lewis Show
3:45-WNBC-Right to Happiness
4:00-WNBC-Backstage Wife
WOR-Barbara Welles
WJZ-Kay Kyser
WNCB-Hint Hunt
WQXR-News; Symphonic Matinee
4:15-WNBC-Stella Dallas
4:30-WNBC-Lorenzo Jones-Sketch
WOR-The Ladies Man
WJZ-Patt Barnes
WNCB-Winner Take All
4:45-WNBC-Young Widder Brown
WJZ-Anna and Eleanor Roosevelt
5:00-WNBC-When a Girl Marries
WOR-Superman
WJZ-Challenge of Yukon
WNCB-Galen Drake
WNYC-Sunset Serenade
WQXR-News; Today in Music
5:15-WNBC-Portia Faces Life
WOR-Superman-Sketch
WQXR-Stan Freeman, Piano
5:30-WNBC-Just Plain Bill
WOR-Captain Midnight
WJZ-Jack Armstrong
WNCB-Hits and Misses
WQXR-Cocktail Time
5:45-WNBC-Front Page Farrell
WOR-Tom Mix

EVENING

6:00-WNBC-Kenneth Banghart
WOR-Lyle Van
WJZ-Joe Hasei
WNCB-Eric Sevareid
WQXR-Music to Remember
6:15-WNBC-Bill Stern
WOR-On the Century
WJZ-Ethel & Albert
WNCB-Talks
6:30-WNBC-Wayne Howell Show
WOR-News
WJZ-Edwin C. Hill
WNCB-Herb Shriner
6:45-WNBC-Three Star Extra
WJZ-Stan Lomax
WJZ-Allen Prescott
WNCB-Lowell Thomas
7:00-WNBC-Supper Club
WOR-Fulton Lewis, Jr.
WNCB-Beulah
WJZ-Headline Edition
WNYC-Masterwork Hour
WQXR-News; Keyboard Artists
7:15-WNBC-News of the World
WOR-Answer Man
WJZ-Elmer Davis
WNCB-Jack Smith Show
WQXR-News; On Stage

RADIO HIGHLIGHTS

PM
6:00-Behind the Scenes in Music. WYNC.

6:30-Herb Shriner. WNCB.

9:00-Duffy's Tavern. WNBC.

9:00-Milton Berle Show. WJZ.

9:30-Croucho Marx show. WJZ.

10:00-Bing Crosby show. WJZ.

10:30-Meredith Wilson show. WJZ.

11:30-Deems Taylor show. WOR.

TV

7:15-Child's World. WJZ-TV.

7:45-Masters of Magic. WNCB-TV.

8:00-Arthur Godfrey show. WNCB-TV.

8:30-Critic at Large. WJZ-TV.

9:00-Television Theatre. WNBC.

10:00-Meet the Press. WNBC.

7:30-WNBC-Guy Lombardo
WOR-H. R. Knickerbocker
WJZ-Lone Ranger
WNCB-Club 15
WQXR-Jaques Pray

7:45-WOR-Inside of Sports
WNCB-Edward Murrow

8:00-WNBC-Blondie
WOR-Can You Top This
WJZ-Amateur Hour
WNCB-Mr. Chameleon
WQXR-News; Symphony Hall

8:30-WNBC-Great Gildersleeve
WOR-Boston Blackie
WNCB-Dr. Christian
9:00-WNBC-Duffy's Tavern
WNCB-County Fair
WOR-Gabriel Heatter
WJZ-Star Theatre

9:15-WNBC-Radio Newsweek
9:30-WNBC-Mr. District Attorney
WJZ-Groucho Marx
WOR-Better Half
WNYC-Queens College Forum
WNCB-Harvest of Stars
WQXR-Forum

10:00-WNBC-Big Story
WNCB-Comedy Playhouse
WJZ-Bing Crosby Show
WNCB-Beat the Clock
WQXR-News

10:30-WNBC-Curtain Time
WOR-Symphonette
WNCB-Philadelphia Bulletin Forum
WJZ-Meredith Wilson Show

Searching for your absentee landlord to complain about poor service? You will probably find him down at a Foley Square jury

panel rubbing shoulders with his banker friend. Your best bet is to organize your fellow-tenants by using the Daily Worker.

CROSSWORD PUZZLE

HORIZONTAL
1-Observed
4-Soldier of India
9-Resort
12-Eggs
13-Dramatic actor
15-Beginning to grow
17-Persian rug
18-Female swine
19-Note of scale
21-Snare
22-Male deer
24-To be in process of adjustment
26-To soak
28-Silkworm
29-French painter
31-Colloquial: mother
32-Higher
34-King of the Visigoths
36-Article
37-To mix with
39-Rice paste
40-Superlative suffix
42-Repetition
43-Contents
44-Meadow
46-Symbol for
47-Earth
48-To rove
50-In the middle of
54-To weaken
56-Kiwi
57-Cape
58-Rebuff
59-Curve of a vessel's plank

VERTICAL
1-Male offspring
2-Hummingbird
3-Festive occasion
4-To simmer
5-Sea eagle
6-Glib speech
7-King of Bashan
8-Affirmative
9-Trigonometrical function (pl.)
10-Silent play
11-Literary scraps
14-Lair
16-Tooth
20-Native
22-Crustacean's spines
23-To render into
24-Outside stairs
25-To remove
27-Gaits
29-To change direction
30-Symbol for tantalum
33-Note of scale
35-Incursionists
38-Kettledrum
41-Moveable shelters
43-Solemn promise
45-Becomes old
47-Stride
48-Sped
49-Half an em
51-Greek letter
52-Vast age
53-Negative vote
55-You and me

Answer to Friday's Puzzle

RES START BID
AWE TIGER ADO
SERRATE ABBOT
PURL SNEE
TREN EPISTLES
RANTS ALFA AT
ORT TASTE AGO
US PERT RIVER
THREATEN RARE
ANDY OMARITY
HAITI TRINITY
OWN LOOSE COO
PLY YEMEN EON

Daily Worker Screen Guide ••• Tops Good

MANHATTAN

First Run—Broadway

AMBASSADOR—Woman Who Dared; Rumors
ASTOR—Knock On Any Door
AVENUE PLAYHOUSE—Outcry
BROADWAY—The Sheik
CARLTON—Three Godfather's
CRITERION—Fighting O'Flynn
ELYSÉE—Marlowe; Fanny; Cesar
FULTON—Jean of Arc
GLOBE—Impact
GOTHAM—Lady of Burlesque
LOEW'S STATE—Take Me Out to the Ball Game
LITTLE CARNegie—The Quiet One
LITTLE CINEMET—Wandering Jew
MAYFAIR—Last Bandit
MUSEUM OF MODERN ART—The Good Earth
NEW EUROPE—Welcome to Ireland
NEW YORK—Hidout; Westward Trail
PALACE—So Dear to My Heart
PARAMOUNT—El Paso
PARIS—Symphonic PASTORALE
PARK AVENUE—Hamlet
RADIO CITY—MUSIC HALL—L.H. Women
RKO PALACE—Bad Boy
RIVOLI—Alaska Patrol; The Judge
RIVOLI—The Snake Pit
ROXY—Mother Is a Freshman
STANLEY—The Wench
STRAND—South of St. Louis
VICTORIA—Jean of Arc
WORLD—Last Stop
5TH AVENUE PLAYHOUSE—The Damned; Carmen
55TH ST. PLAYHOUSE—Monsieur Vincent

East Side

TRIBUNE—Words and Music; Stepchild
LOEW'S CANAL—The Bribes; Kissing Bandit
LOEW'S COMODORE—The Bribes; Kissing Bandit
ART—Letter to Three Wives
CHARLES—Forever Amber; Second Chance
RKO JEFFERSON—Kidnapped; Strange Mrs. Crane
ACADEMY OF MUSIC—The Snake Pit; Variety Time
CITY—Life and Loves of Tschalkovsky; Congress Dances
IRVING PLACE—Cesar; Private Life of an Actor
GRAMERCY PARK CINEMA—This Land Is Mine
34TH ST.—My Favorite Wife; Splitfire
TUDOR—Don't Take It to Heart; Linda Be Good
LOEW'S 42D ST.—Accused; Countess of Monte Cristo
BEVERLY—Dulcimer Street; Dear Murderer
LOEW'S LEXINGTON—The Bribes; Kissing Bandit
32ND ST. TRANSLUX—Words and Music
NORMANDIE—Road House
SUTTON—Pygmalion
RKO PROCTORS 58TH ST.—The Snake Pit; Variety Time
PLAZA—Letter to Three Wives
ARCADIA—Force of Evil; Southern Yankee
TRANSLUX 60TH ST.—Man About the House
YORK—Citizen Saint
68TH ST. PLAYHOUSE—Night Has a Thousand Eyes
LOEW'S 75ND ST.—The Bribes; Kissing Bandit
TRANSLUX 72ND ST.—Palace
TRANSLUX MONROE—Return of Willard; S.O.S. Submarine
TRANSLUX COLONY—So Dear to My Heart; Station West
58TH ST. TRANSLUX—Words and Music
LOEW'S 66TH ST.—Man from Colorado; Black Arrow
LOEW'S ORPHEUM—The Bribes; Kissing Bandit
RKO PROCTORS 66TH ST.—The Snake Pit; Variety Time
66TH ST. GRANDE—Green Hell; In the Navy
GRACIE SQUARE—Carnegie Hall; My Favorite Wife

West Side

WAVERLY—Forever Amber; Second Chance
5TH ST. PLAYHOUSE—Adventures of Don Juan
LOEW'S SHERIDAN—The Bribes; Kissing Bandit
GREENWICH—Forever Amber; Second Chance
ELGIN—Words and Music; Hollow Triumph
RKO NEW 23RD ST.—The Snake Pit; Variety Time
TERRACE—Man from Colorado; Black Arrow
SAVOY—Keys of the Kingdom; Gaiety
LYRIC—The Bribes; Kissing Bandit
TIMES SQUARE—The Gangster; Dead Man Gold
APOLLO—Chips Are Down; Room Upstairs
NEW AMSTERDAM—The Snake Pit; Variety Time
LAFAYETTE—Mardi Gras
BRYANT—My Son My Son; International Lady
SQUIRE—Children of Paradise; Paula

BELMONT—Ave de Paso; Pervertida
TIVOLI—Part Sald; Perilous Waters
TOWN—The Bowers; Alexanders Ragtime Band
RKO COLONIAL—The Snake Pit; Variety Time
STUDIO 65—Algo Flota Sobre El Agua; Mas Ella Del Amor
LOEW'S LINCOLN SQ.—Saboteur; Corvette K-225
ALDEN—Lured; Hitting a New High
BEACON—October Man; It Always Rains on Sunday
77TH ST.—Letter to Three Wives; Bungalow Thirteen
RKO 81ST ST.—The Snake Pit; Variety Time
LOEW'S 83D ST.—The Bribes; Kissing Bandit
SCHUYLER—Alia Misbehaves; Ruthless
YORKTOWN—Letter to Three Wives; Bungalow Thirteen
STODDARD—Saboteur; Corvette K-225
SYMPHONY—Corridor of Mirrors; End of the River
THALIA—Blind Desire; Queens Lever
RIVERSIDE—The Snake Pit; Variety Time
RIVIERA—Saboteur; Corvette K-225
MIDTOWN—Sidelwaks of London; Man of Evil
CARLTON—Forever Amber; Second Chance
EDISON—Raffles; Made for Each Other
ARDEN—You Getta Stay Happy; Larceny
LOEW'S OLYMPIA—The Bribes; Kissing Bandit
NEMO—The Snake Pit; Variety Time
COLUMBIA—Sally; Miraculous surney
DELMAR—Las Ultimas Filitinas; No Mataras

Washington Heights

RKO HAMILTON—The Snake Pit; Variety Time
DORSET—Sally; Miraculous surney
LOEW'S 81ST ST.—The Snake Pit; Variety Time
AUDUBON—Apartment for Peggy; Candlelight in Algeria
UPTOWN—Letter to Three Wives; Bungalow Thirteen
LOEW'S 175TH ST.—The Bribes; Kissing Bandit
RKO COLISEUM—The Snake Pit; Variety Time
HEIGHTS—No Leave No Love; Living in a Big Way
GEM—Duke of West Point; King of the Turf
LANE—Forever Amber; Second Chance
EMPRESS—Friendly Enemies; Quality Street
LOEW'S INWOOD—The Bribes; Kissing Bandit
LOEW'S DYCKMAN—Letter to Three Wives; Bungalow 18
ALPINE—Man from Colorado; Black Arrow
DALE—Accused; Man of Evil
RKO MARBLE HILL—The Snake Pit; Variety Time

Harlem

ODEON—The Spellers; South of Tahiti
RENAISSANCE—Nightmare Alley; High Seas
ROOSEVELT—Cornered; Girls in Chains

BRONX

ASCOT—Cesar
ALLERTON—Letter to Three Wives; Bungalow Thirteen
BEALTY—Philadelphia Story; In the Navy
BEDFORD—Letter to Three Wives; Bungalow Thirteen
CIRCLE—In the Navy; Good Fury
CONCORSE—My Son My Son; Pardon My Sarcasm
EARL—Letter to Three Wives; Bungalow Thirteen
FENWAY—Salome Where She Danced; Beverly to B'way
FREEMAN—Every Girl Should Be Married; Unknown Island
DE LUXE—Barber of Seville; Seventh Vol
GLOBE—Miss Tatloks Millions; Night Has Thousand Eyes
LIDO—Madchen in Uniform; Mile, Desfile
LOEW'S AMERICAN—Accused; Countess of Monte Cristo
LOEW'S BOSTON ROAD—Sudan; Black Arrow
LOEW'S 167TH ST.—Accused; Countess of Monte Cristo
LOEW'S PARADISE—Waka of the Red Witch; Hills of Home
LOEW'S POST ROAD—Accused; Countess of Monte Cristo
MOSHOLU—The Accused; Night Time in Nevada
NEW RITZ—Call Northside 77; Calendar Girl
RKO CASTLE HILL—The Snake Pit; Variety Time
RKO CHESTER—The Snake Pit; Variety Time
RKO FORDHAM—The Snake Pit; Variety Time
PARK PLAZA—The Snake Pit; Variety Time
ROSEDALE—So Dear to My Heart; Station West
SQUARE—Force of Evil; Southern Yankee
TUXEDO—The Snake Pit; Variety Time
UNIVERSITY—Ex-Champ; Mutiny on the Black Hawk
VALENTINE—Letter to Three Wives; Bungalow Thirteen
ENITH—Madchen in Uniform; Mile Desire

BROOKLYN—Downtown

PARAMOUNT—Whispering Smith; Dynamite
FOX—He Walked By Night; Crime Doctors Diary
LOEW'S MELBA—The Bribes; Kissing Bandit
MAJESTIC—Chamber of Horrors; Human Monster
MOMART—Three on a Ticket; Casperella
RKO ORPHEUM—Enchantment; Sixteen Fathoms Deep
STRAND—Bad Man of Tombstone; Street Opera
ST. GEORGE PLAYHOUSE—Adventures of Don Juan; Flaxy Martin

TERMINAL—Allegheeny Uprising; Sea Devils
TIVOLI—Adventures of Don Juan; Flaxy Martin
CARLETON—The Bribes; Kissing Bandit
RKO PROSPECT—Enchantment; Sixteen Fathoms Deep
SANDERS—The Bribes; Kissing Bandit
BELL CINEMA—San Francisco; Behind the Eight Ball

Bedford

LINCOLN—Two Sisters from Boston; Love Come Back
NATIONAL—Centennial Summer; Western Union
SAVOY—Enchantment; Sixteen Fathoms Deep

Crown Heights

CARROLL—Adventures of Don Juan; Flaxy Martin
CROWN—Forever Amber; Second Chance
CONGRESS—Words and Music; Hollow Triumph
LOEW'S KAMEO—The Bribes; Kissing Bandit
ROGERS—Cornered; Behind the Eight Ball
LOEW'S PITKIN—The Bribes; Kissing Bandit
RKO REPUBLIC—Enchantment; Sixteen Fathoms Deep
STADIUM—Enchantment; Sixteen Fathoms Deep
LOEW'S WARWICK—Adventures of Don Juan; Flaxy Martin

Flatbush

ALBEMARLE—Man from Colorado; Black Arrow
ASTOR—Long Voyage Home; Stagecoach
ABALON—Man from Colorado; Black Arrow
AVENUE D—So Dear to My Heart; Station West
AVENUE U—Bringing Up Baby; They Knew What They Wanted

BEVERLY—Adventures of Don Juan; Flaxy Martin
CLARIDGE—Adventures of Don Juan; Flaxy Martin
COLLEGE—Forever Amber; Second Chance
ELM—Man from Colorado; Black Arrow
FARRAGUT—Man from Colorado; Black Arrow
FLATBUSH—Carnival in Costa Rica; Nightmare Alley
GRANADA—Words and Music; Hollow Triumph
EWEL—Golden Boy; Start Cheering
RKO KENMORE—Enchantment; Sixteen Fathoms Deep
KENT—Cluny Brown; Dark Corner
LOEW'S KING—The Bribes; Kissing Bandit
KINGSWAY—Enchantment; Sixteen Fathoms Deep
LEADER—Forever Amber; Bill and Co
LINDEN—So Dear to My Heart; Stations West
MARINE—Enchantment; Sixteen Fathoms Deep
MAYFAIR—Force of Evil; Southern Yankee
MIDWOOD—Enchantment; Sixteen Fathoms Deep
NOSTRAND—Adventures of Don Juan; Flaxy Martin
PARKSIDE—A Tragic Hunt; Back Streets of Paris
PATIO—Adventures of Don Juan; Flaxy Martin
QUENTIN—Palace; Sealed Verdict
RIALTO—Adventures of Don Juan; Flaxy Martin
RUGBY—So Dear to My Heart; Station West
TRAYMORE—Palace; Sealed Verdict
TRIANGLE—Forever Amber; Second Chance
VOGE—A Tragic Hunt; Back Streets of Paris

Brighton—Coney Island

LOEW'S CONEY ISLAND—The Bribes; Kissing Bandit
OCEANA—Adventures of Don Juan; Flaxy Martin
SHEPHERD—Every Girl Should Be Married; Unknown Island
SURF—Words and Music; Hollow Triumph
RKO TILYU—Enchantment; Sixteen Fathoms Deep
TUXEDO—Force of Evil; Southern Yankee

Boro Park—Bensonhurst

COLONY—Pitfall; Intrigue
MARBORO—Enchantment; Sixteen Fathoms Deep
LOEW'S ORIENTAL—The Bribes; Kissing Bandit
LOEW'S BORO PARK—Enchantment; Sixteen Fathoms Deep
LOEW'S 46TH ST.—The Bribes; Kissing Bandit
WALKER—Enchantment; Sixteen Fathoms Deep

Bay Ridge

LOEW'S ALPINE—The Bribes; Kissing Bandit
LOEW'S BAY RIDGE—Adventures of Don Juan; Flaxy Martin
BERKSHIRE—Every Girl Should Be Married; Unknown Island
CENTER—All Scandinavian Program
COLISEUM—Force of Evil; Southern Yankee
RKO DYKER—Enchantment; Sixteen Fathoms Deep
ELECTRA—This Happy Breed; The Lady Surrenders
NEW FORTWAY—Man from Colorado; Black Arrow
HARBOR—Words and Music; Hollow Triumph
PARK—Adventures of Don Juan; Flaxy Martin
RITZ—Force of Evil; Southern Yankee
RKO SHORE ROAD—Kidnapped; Strange Mrs. Crane
STANLEY—Words and Music; Hollow Triumph

Ridgewood—Bushwick

RKO BUSHWICK—Enchantment; Sixteen Fathoms Deep
EMPIRE—Road House; Eyes of Texas
LOEW'S GATES—The Bribes; Kissing Bandit
RKO MADISON—Enchantment; Sixteen Fathoms Deep
RIDGEWOOD—Man from Colorado; Black Arrow
RIVOLI—Road House; Heart of Virginia

The Rockaways

RKO COLUMBIA—The Accused; Countess of Monte Cristo
GEM—Words and Music; Hollow Triumph
PARK—Letter to Three Wives; Bungalow Thirteen
RKO STRAND—Enchantment; Sixteen Fathoms Deep

Williamsburg

ALBA—Force of Evil
KISMET—Every Girl Should Be Married; Unknown Island
COMMODORE—Salome; On Stage Everybody

Brownsville

BILTMORE—Adventures of Don Juan; Flaxy Martin
SUTTER—Red House; Alexanders Ragtime Band
SUPREME—Long is the Road; Another evish Feature
HOPKINSON—A Tragic Hunt; Backstreets of Paris

QUEENS—Astoria

ASTORIA—Enchantment; Sixteen Fathoms Deep
BROADWAY—Man from Colorado; Black Arrow
GRAND—Carnegie Hall; Swiss Miss
STRAND—Fuller Brush Man; Corner Creek
LOEW'S TRIBORO—The Bribes; Kissing Bandit

Bayside

BAYSIDE—Palace; Sealed Verdict
BICITY—Eternally Yours; Our Relations
BELLAIRES—Forever Amber; Second Chance
COLLEGE—Forever Amber; Second Chance
CORONA—Forever Amber; Second Chance
LOEW'S PLAA—Accused; Countess of Monte Cristo

Flushing

RKO KEITHS—Enchantment; Sixteen Fathoms Deep
MAYFAIR—Eternally Yours; Return of the Whistler
LOEW'S PROSPECT—Accused; Countess of Monte Cristo
ROOSEVELT—Adventures of Don Juan; Flaxy Martin
TOWN—Easy to Wed; The Show Off
UTOPIA—Miss Tatloks Millions; Night Has Thousand Eyes

Forest Hills

INWOOD—Palace; Sealed Verdict
FOREST HILLS—Force of Evil; Southern Yankee
MIDWAY—Enchantment; Sixteen Fathoms Deep
TRYLON—Forever Amber; Second Chance

Jamaica

RKO ALDEN—Enchantment; Sixteen Fathoms Deep
CARLTON—Words and Music; Hollow Triumph
LOEW'S HILLSIDE—Accused; Countess of Monte Cristo
JAMAICA—Adventures of Don Juan; Flaxy Martin
MERRICK—Letter to Three Wives; Bungalow Thirteen
SAVOY—Force of Evil; Southern Yankee
LOEW'S VALENCIA—Waka of the Red Witch; Hills of Home
AUSTIN—Palace; Sealed Verdict
MAIN ST. PLAYHOUSE—Palace; Sealed Verdict
LAURELTON—Adventures of Don Juan; Flaxy Martin
LITTLE NECK—Adventures of Don Juan; Flaxy Martin
OASIS—Forever Amber; Second Chance
ARION—Behind the Eight Ball; Crazy House
CROSSBAY—So Dear to My Heart; Station West
COMMUNITY—Accused; Countess of Monte Cristo
QUEENS—Enchantment; Sixteen Fathoms Deep
DRAKE—Palace; Sealed Verdict
CASINO—Palace; Sealed Verdict
RICHMOND HILL GARDEN—Palace; Sealed Verdict
KEITHS—Enchantment; Sixteen Fathoms Deep
LEFFERTS—Adventures of Don Juan; Flaxy Martin
CAMBRIA—Force of Evil; Southern Yankee
LINDEN—Imitation of Life; Holiday in Mexico
ST. ALBANS—Adventures of Don Juan; Flaxy Martin
GARDEN—Holiday in Mexico; Trail Street
LOEW'S WILLARD—Accused; Countess of Monte Cristo
ROOSEVELT—Words and Music; Hollow Triumph

Woodside

BLISS—Force of Evil; Southern Yankee
CENTER—The End of Time; Cornered
43RD ST.—Adventures of Don Juan; Flaxy Martin
HOBART—Duke of West Point; Cheers for Miss Bishop
SUNNYSIDE—Enchantment; Sixteen Fathoms Deep
LOEW'S—Accused; Countess of Monte Cristo

Minn. or O. State May Fix Bowl Beef

Big 10 Men Here for Court Tourney Rate
Them Heavy Grid Favorites

The Rose Bowl can quit worrying right now about entertaining another second place Big Ten football team next New Year's Day, according to midwestern observers in town for the basketball windup at Madison Square Garden.

Minnesota and Ohio State, which haven't made the trip to Pasadena under the new Rose Bowl pact, are picked to fight it out for the title in the Fall.

Minnesota is the team they're all talking about. Ohio State is the sleeper. Northwestern's Rose Bowl champs and Michigan's two-time conference champions are rated the best bets to spoil the long-range prediction.

Neither Michigan nor Northwestern are eligible for another Rose Bowl selection, each having scored a victory over the Pacific Coast Conference entry within the last three years.

Northwestern went out last year as a second-place team (Michigan won the title) and it created quite a fuss. The situation wasn't helped any when Northwestern licked California on a disputed touchdown.

"Minnesota had a great line last year and expects a lot of help from its freshmen backs," said Walt Byers of the Big Ten news bureau. "Most of that big line is back again, including Leo Nomellini and Clayton Tonnemaker. That Tonnemaker didn't get a great amount of national recognition last year but he's a line-backing beauty."

Passer Dick Lawrence, halfback Billy Bye and fullback Frank Kuzma lead the returning lettermen backs whom Bierman secretly hoped might swing the Gophers into the Rose Bowl a year ago. But Minnesota obviously was a year away.

Wesley Fesler of Ohio State, in his third year as head coach, finished the season with a rugged ball club that gave Michigan a scare in the finale. Most of that team is returning and with a cracker-jack freshmen squad to draw the Bucks are expected to do plenty of damage.

So the Big Ten favorites likely will be Minnesota and Ohio State, two teams highly eligible to compete in the Rose Bowl.

Last year's Bowl winner, Northwestern, lost three key players but has an excellent holdover group. Gone are Alex Sarkisian at center, Frank Aschenbrenner at halfback and T. Maddock at tackle.

Fellows like fullback Art Murakowski, halfback Ed Tunnell and quarterback Don Burson will be around again behind an experience line.

Michigan lost a good chunk of manpower and its freshman squad was said to be under par. But don't waste many tears on the Wolverines. Among the returners are backs Charley Ortmann, Leo Koceski, Dick Kempthorn and Tom Peterson and a swift-moving line headed by a fellow named Al Wistert.

Charges Dropped, Foster to Fight Again

CHICAGO, March 22 (UP).—Vince Foster, leading welterweight contender, will resume his ring career now that assault charges against him have been dropped in St. Joseph, Mo., his manager said today.

Jack Hurley said Foster had been on a light training program here since late in February and was interested in church work during his spare time.

Ray Robinson, world welterweight champion, has been offered \$100,000 to defend his title against Foster here in June.

Hurley said he hoped to get in "quite a few" bouts before then for Foster.

Louis Winds Up Tour, Sets Plans

CHICAGO, March 22.—Joe Louis may announce tomorrow the site and date for the world heavyweight championship bout between Jersey Joe Walcott and Ezzard Charles.

Louis winds up his exhibition tour in St. Paul tonight in a four-round bout with Hubert Hood. He said he would meet here tomorrow with associates to discuss plans for the newly-formed International Boxing Club, also plans to stage bouts in the Chicago Stadium and the Detroit Olympia before the title fight is held.

The retired undefeated heavyweight champion grossed \$590,000 on the tour, of which his share was \$210,000.

REWARD OFFERED: The Bill of Rights to thousands of readers today who will find the opportunity to become press builders tomorrow.

Results, Entries, Al's Picks

Gulfstream Results

FIRST—7 furlongs; claiming; 3-year-olds; \$2,200.
Jet Propelled (Richard) 7.40 3.70 2.80
W'gate Blvd. (Schreck) 3.30 2.60
Fern Hi (Nelson) 6.40
Also ran—High Style, Dee Wash, Penelope, Founder's Pride, Watch Lassie, Balance, Third Man, Accipiter. Time—1:26.
(Winner Picked by Al)

SECOND—6 furlongs; claiming; 4-year-olds and up; \$2,300.
Sweepstake (Robertson) 17.00 11.90 6.50
Respire (Strange) 4.10 3.30
George V (Zakoor) 7.80
Also ran—Nomic, River Flares, Bolo Tie, Shifty Play, Sweet Lee, Don Miller, Volante, Stage Fire, Virginia R. W. Time—1:11 4-5.

GULFSTREAM ETACIN ETACIN ETACIN
DAILY DOUBLE PAID \$118.70

THIRD—4 furlongs; maidens, 2-year olds; \$2,200.
One Rose (McCoy) 13.60 7.60 5.20
Eternal Pam (Schmidt) 11.30 6.30
Besita (Skoronski) 6.00
Also ran—Elsewhere, I Predict, Clytie, Gay Melody, Miss Sigh, Gilded Hour, Sunday Love, Irish Daughter. Time—1:46 2-5.
(Winner Picked by Al)

FOURTH—6 furlongs; claiming; 4-year-olds and up; \$2,300.
Rinsawhile (Nelson) 10.60 5.60 4.00
Copyright (Permane) 24.20 14.00
Victim (Gonzalez) 3.70
Also ran—His Grace, Eternal Way, Bubble Gum, Four Fours, Beaming Light, Okamsel, a-Coronet Star, a-Grateful, Little Keith. Time—1:11 3-5.
a-Bacharach-McIntosh entry.

FIFTH—6 furlongs; claiming; 4-year-olds and up; \$2,500.
Sgt. Abe (Zakoor) 15.70 8.50 5.30
Knight's Gift (Strange) 11.70 6.80
Musical Lady (Errico) 5.30
Also ran—Helioptic, Soma Lad, a-Wise Mahmoud, Good Son, Maljo, Concrete, a-Willegit. Time—1:11 1-5.
Steinman-Bernadotte entry.
(Winner Picked by Al)

SIXTH—1-16 miles; claiming; 3-year-olds; \$2,500.
Fayette County (B'ler) 5.20 3.60 2.60
Abbe's Image (Wagner) 5.80 2.90
Weeping Willow (Zakoor) 2.30
Also ran—Red Jerry, Hamlet, Bold Byrd, Brezno. Time—1:43 3-5.
(Winner Picked by Al)

SEVENTH—7 furlongs; claiming; 3-year-olds; \$2,200.
Flasher (Skoronski) 15.80 9.80 6.40
Kit 'n' Kat (Chouette) 22.40 32.20
Dart Back (Boulmetis) 4.50
Also ran—By Book, Auntie Mark, Little Hatchet, Saucy Lee, Jimmy Y. Palina, Rabcon, Tor Mel, Bother. Time—1:26.

EIGHTH—1-18 miles; claiming; 4-year-olds and up; \$2,300.
Ferry Pilot (Nelson) 22.80 10.80 5.60
Heath Fire (Robertson) 6.30 3.70
Stageboy (Wagner) 3.70
Also ran—Sweet Reward, Mannequin, Don O'Sullivan, Master, Varodi, Outsider, Gallant Reward, Menever.

AL'S SELECTIONS on back page (in two star edition only).

Rolfe Fixes Tigers' Goal as Number One

LAKELAND, Fla., March 22 (UP).—It sounds like a zoological miracle but an energetic fellow named Red Rolfe is trying to transform Tigers into dark horses down here this spring. Rolfe, the new pilot of the Detroit Tigers, concedes that his club doesn't

rate as the top pennant favorite in the American League race, but he insists that his boys have a chance to squeeze in ahead of the rest of the field.

"And they didn't put me in charge of this ball club to finish second either," he said. "The pennant winner is the team that cashes in."

Rolfe, an old pro who got that winning habit when he was the star third baseman of those old championship Yankee clubs, quickly has instilled in his team the hustle and confidence that are the hallmark of winning outfits.

It was a tragic blow to the team when pitcher Art Houtteman, a hard luck guy throughout his career, suffered a skull fracture in a car crash that may well end his baseball playing days. But to Rolfe and to the team it was a challenge and "I think all of us will play just a little harder to win for his sake."

With Houtteman, a fine pitcher despite his hard-luck record of 2 wins and 16 losses last season, the Tigers figured to have one of the best hurling staffs in baseball. Lefty Hal Newhouser, most consistent winner in the majors in recent seasons, confidently has set

This is another in the series of on-the-spot appraisals of the sixteen big league ball clubs by United Press writers.

his sights on winning 30 games and the other veteran starters, Freddie Hutchinson and Virgil Trucks also have shown up effectively in spring drills thus far.

ROLFE HAD PLANNED to use Houtteman with that crew of starters and with young Ted Gray in for spot jobs. Now he must find another starter to replace Houtteman out of his second line crew of Stubby Overmire, Hal White, and Marv Crissom, and rookies Lou Kretlow, Saul Rogovin and Marlin Stuart.

Dizzy Trout, long one of Detroit's aces, will perform in a new role—Rolfe is converting him into the team's number one relief hurler.

"Our relief pitching was terrible last season," he said. "You have to have a good one or two and Dizzy looks like the top man. He has good stuff and he can fire that ball in there with control."

Elsewhere on the club Rolfe is working slowly and patiently and he expects to have a considerably improved outfit from the one which finished a disappointing fifth last season.

Only five players on the club are sure of being regulars as of now—all of the others will have to battle for their jobs and that includes the perennial disappointment, Dick Wakefield, the original big money bonus player in the majors.

THE PLAYERS WHO are "in" are outfielders Johnny Groth, a rookie who seems certain of stardom, and Hoot Evers, third base-

man George Kell, shortstop Johnny Lipon and catcher Aaron Robinson.

Rolfe, who replaced Steve O'Neill as pilot after the close of last season, said he wasn't satisfied with the first base situation a year ago and "of course second base has been our big headache for years—ever since Eddie Mayo began to slow down."

Angling for the first base job are Tony Lupien, obtained on waivers from the White Sox, Paul Campbell, a so-so ball player, and fancy-fielding George Vico, who according to Rolfe, "didn't hit enough to play regularly on a contending team."

Mayo, as usual, is around for second base duty but he has three serious competitors for the post in Connie Berry, who played part-time shortstop last season, veteran Eddie Lake, and rookie Bob Mavis, up from Little Rock where he hit .309. Mavis' chief handicap is his short stature, at 5-feet 7-inch. But he is speedy and agile and might oust the others for the job.

In the outfield Rolfe has been working three different combinations with Kid Groth and Evers in each. Wakefield works in one of the combinations, Pat Mullin, a terrific spring hitter in another, (Continued on Back Page)

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MAGLIE JOINS BALL SUIT; OPENS TODAY

Organized baseball gained a one-day respite yesterday in its battle to keep barred players from collecting money for being hanned under the reserve clause, but during the lull ex-Giant Sal Maglie announced he would join the suit and attorney John Flynn

Yanks Down Tigers in 11

ST. PETERSBURG, Fla., March 22 (UP).—Yogi Berra's single with the bases loaded in the 11th broke up a stellar pitcher's battle today and gave the New York Yankees a 1 to 0 victory over the Detroit Tigers.

Hal Newhouser started for the Tigers and rookie Marlin Stuart relieved him in the sixth. Bob Porterfield, Allie Reynolds, Paul Hinrichs and Dave Madison hurled for the Yankees with Madison the winner.

Joe DiMaggio, wearing new shoes minus heel spikes, hit for an hour before the game and walked as a pinch-hitter in the 10th inning of the contest.

Reds Rap Brecheen,

TAMPA, Fla., March 22 (UP).—The Cincinnati Reds took advantage of poor St. Louis pitching today to defeat the Cardinals, 8 to 5. The loss snapped a Cardinal winning streak at six straight. Harry Brecheen started for St. Louis, giving up four runs in two innings.

AL'S SELECTIONS

- 1—Mr. Dodo, Da Do, Himmelee
- 2—Rampageous, Edemgee, Star Call
- 3—Chalvaal, Timboo, La Mode
- 4—Sorority, Call Shot, Heddy B.
- 5—Northern Deb, Anna Christie, Yesnow
- 6—Whirl Awhile, Park Pigeon, Streak of Dawn
- 7—Second Try, Fighter Jack, Sunnip
- 8—Valdina, Decoy, Gretna Green, Code Light

RÖLFE FIXES . . .

(Continued from Page 15)
and Vic Wertz, a good hitter but a mediocre fielder, in the third.
Generally speaking it doesn't look like a pennant ball club, but it certainly could squeeze into the first division. And with the young talent on hand in the club and its strong farm organization the Tigers could well be battling for that flag within another season.

Phils, McCarthy in Heated Row Over Leaving Bosox Stars Home

CLEARWATER, Fla., March 22 (UP).—President Bob Carpenter of the Phillies and Manager Joe McCarthy of the Boston Red Sox shouted defiant abuse at one another today in a verbal battle over the Sox lineup for an exhibition game here.

The Red Sox turned up for the game without most of their first stringers, such as Ted Williams and Dow DiMaggio, but Carpenter didn't discover it until right before game time.

Infuriated, he charged over to the Red Sox dugout, accompanied by Phil's publicity man Babe Alex-

Exhibition Scores

St. Petersburg, Fla.:
(11 innings)
Detroit (A) 000 000 000 00-0 8 1
New York (A) 000 000 000 00-1 7 0
Newhouser, Stuart (6) and Ginsberg; Porterfield, Reynolds (7), Hinrichs (8), Madison (11) and Houk.

Clearwater, Fla.:
Boston (A) 002 202 001-7 11 0
Phila. (N) -700 020 00x-9 11 1
Harris, Quinn (6) and Batts; Koecher, Meyer (3), Trinkle (4) and Lopata. Home runs—Lopata, Nicholson.

Tampa, Fla.:
St. L. (N) 000 121 001-5 10 1
Cin'nati (N) 220 100 12x-8 9 1
Brecheen, K. Johnson (4), Kree (7), Collum (8) and Garagiola Fanovich (6) and Howell. Home runs—Merriman, Musial, Kluszewski.

FRISCO CROWD HAILS CHAMPS

SAN FRANCISCO, March 22 (UP).—The largest crowd in airport history turned out despite a steady rain today to welcome home the University of San Francisco Dons, the "Cinderella Kids" who won the National Invitation Tournament basketball championship.

The crowd started to form at 6:30 a.m. for the expected arrival of the team at 7:10 a.m. However, the heavily-laden TWA Constellation had to refuel at Albuquerque, N. Mex., and did not land until 8:50 a.m. But the crowd, estimated at more than 1,500 persons, stuck it out, jamming the main building of the airport and

promised "Still more will be added later on."

Flynn, who already is representing Max Lanier and Fred Martin, two former Cardinal pitchers, in their \$2,500,000 damage suit, said Maglie officially will be added to the list of plaintiffs today before Judge Edward A. Conger in Federal Court.

"As of now," said Flynn, "Lanier, Martin and Maglie are the only plaintiffs but still more will be added later on."

Judge Conger was scheduled to hear final arguments yesterday in the Lanier-Martin appeal for an injunction ordering immediate re-instatement but he postponed them until 11 a.m. (EST) today. The pair are asking the court order their re-instatement so that they can earn a living playing baseball pending the outcome of their damage suits.

At the same time the final arguments are to be made in the Lanier-Martin case, attorney Fred Johnson is scheduled to ask before Judge Conger for a similar injunction for Danny Gardella, ex-New York Giant outfielder also under suspension. Gardella has filed a \$300,000 damage suit.

The four players involved are under five year suspensions for playing in the Mexico League in 1946 and they charge the suspensions have deprived them of a livelihood.

The damage suit and the injunction request are two separate cases. Flynn has maintained that the re-instatement injunction is necessary so that the players can earn a living pending outcomes of the damage suit.

huddling outside under airplane wings and canopies until the team arrived.

A thunderous shout went up when the team, headed by youthful coach Pete Newell, stepped off the plane.

Classes were recessed at the Dons' campus in the city. A giant rally of USF students greeted the team after which the Dons, each in a car lettered with his own name, are scheduled to ride downtown for a ticker-tape parade.

A luncheon attended by more than 800 persons will cap the formal part of the celebration although chances are the Dons will have a tough time getting back into the classroom routine.

On the Score Board

By Lester Rodney



Notes From Off the Cuff

BILL VEECK, CLEVELAND'S always busy prexy, has quietly let drop his claim to the Yankees' Louis Marquez, who is currently a sure shot outfield regular for the Newark Bears, Yanks' number one farm team, and a prospective big league star. Meanwhile the Yanks, who lost shortstop Art Wilson to Veeck's initiative, have signed another Negro shortstop generally considered a better long range prospect than Wilson. He is Frank Austin, smooth fielding young star of the Baltimore Elite Giants who reminds some of the young Marty Marion in style. Can hit too.

Marquez is 22, Austin 21. Best immediate prospect among still unsigned Negro players is 24-year-old Piper Davis, who can play either first or second. Like Marquez and Austin, he is ready for AA ball.

THERE WAS NO surprise in Joe Lapchick's first draft choice for the pro Knickerbockers. He was Dick McGuire, the wonderful playmaker who starred for Lapchick at St. Johns before the big mentor shifted to the play for pay boys. But the Knicks are still sorely needing the good big man and all such who are graduating college this year fall within the geographical areas of other BAA clubs for draft rights on negotiations. The two prize plums, Alec Groza and Ed Macauley, will be approached by Indianapolis and St. Louis respectively. Groza, the Hungarian born Ohioan, is still considered top prospect. He has the rugged build for the long pro haul under the boards.

Minneapolis, which already has Mr. Center himself in George Mikan, has first crack at Hamline's Vern Mikkelsen, who was good enough to outscore Kurland in two Hamline-Phillips games this year.

McGuire will fool those who low rate him because of some apparently mediocre nights with St. Johns. Actually he has been a little too high geared for many of his college mates, and his incredibly fast and subtle movements will pay off fully when he moves up onto a club of experienced pros.

THE FIRST NEGRO allowed to compete in the national indoor tennis championships was Dr. Reggie Weir, who went in last year. Monday afternoon he carried the national outdoor champ, Richard Gonzalez, to 6-2, 3-6, 6-4 in a brilliant exhibition of shot-making. Dr. Weir is thirty-eight years old and Gonzalez is twenty. What kind of player must Dr. Weir have been ten years ago when he couldn't match his skill against the others?

BIG TEN observers in the Madison Square Garden pressbox Monday night at Illinois nosed out Yale were incredulous at the wizardous hook shooting of Tony Lavelli, who scored 27 points in a great exhibition and did a lot of fine rebounding for a "small" 6 foot 2 man.

"He is the greatest offensive player I have seen all year," someone from Ohio State said, "And I've seen them all. We don't have anyone like him out there!"

After meeting up with new opponents, Tony is invariably asked about his spectacular shots, which are often hooked clean in from beyond the foul circle, and either sideline. He tells them the secret is practice. An accomplished musician, the good looking senior from Massachusetts applies the same patient, exact application to mastering basketball shots as he does to his music.

Sid Starting to Unlimber Again

SID GORDON is starting to unlimber those long clouts for the Giants. He has definitely arrived as a slugger and should better his 1948 home run production of thirty. But it took a lot of work. Always a powerful hitter, he wasted a lot of it in long outs to dead center and left center. He did belt 13 home runs in '47, some of them gargantuan clouts over the center field walls. But his power didn't pay off the way it should have. He asked Giant coach Red Kress to study his style last spring and Kress advised him to turn toward third base more so he could pull the ball more toward left, where a 350-foot belt would be over or up against the wall instead of a loud out.

Sid started working on his new style. He discovered he had to move closer to the plate with the new style to get a piece of outside pitches. He hit some long ones but felt his arms were "tied." He studied other pull hitters. He noticed that big Mize, a left handed pull hitter, kept his left hand loose above the right on the bat. He tried keeping his own right hand loose in corresponding style. It didn't work. Then he studied his own wrists and moved his hands around on the bat like a golfer trying to correct a slice or hook.

He learned that by flattening his hands he could roll his wrists and get a good follow through without locking his wrists, or tiring his hands. He worked steadily to adjust to the new stance, new grip and new swing. He didn't crash the regular lineup till May 22nd, when Ott, desperately looking for power, installed him at third in place of the weak hitting Lohrke. Sid crashed a grand slam home run that afternoon and kept going from there.

"Doing what comes naturally," is just a song.

Dr. Wise Hails N. J. Anti-Bias Law

In a statement issued yesterday on his 75th birthday, Dr. Stephen S. Wise, President of the American Jewish Congress, hailed the Freeman Bill passed by the New Jersey Legislature Wednesday, banning racial or religious discrimination in public facilities for educa-

tion, recreation and accommodation as "a significant forward step in the struggle for equality in America."

The New Jersey Commission on Law and Social Action of the American Jewish Congress helped draft the Freeman Bill.